

Freshmen organize 'tea party' at Inner Harbor

BY ANDREW ZALESKI
MANAGING EDITOR

"Throw the bums out!" was the cry heard from inside a throng of umbrellas gathered on the Inner Harbor amphitheater just next to the Urban Outfitters store. A series of cheers responded in agreement, as roughly 200 protesters gathered Wednesday in downtown Baltimore to stage a tax day, TEA (Taxed Enough Already) party protest.

The Baltimore protest was just one of hundreds of tea parties taking place on April 15 across the country. Disgruntled Americans in virtually every state clamored for lower taxes and railed against the government bailouts and the economic recovery package passed by Congress in February. Bracing themselves against the cold and wind, Baltimore's rain-soaked protestors brandished signs declaring, "Don't Spread My Work Ethic," and "Have Some Tea With Your Pork."

Organizing the protest were Loyola freshmen Dan Clements,

Walter Montgomery, Mike Esteve and Joe Smith. Clements learned in March about the tax day protests during a conversation with his mom. He then mentioned the idea to Montgomery, Esteve and Smith and, after lunch and a Facebook group, the Baltimore tea party was born.

In planning the protest, the four first-years, all members of Loyola's College Republicans Club, had some initial reservations.

"The Baltimore area isn't the most welcoming of the conservative point of view," said Esteve. "We didn't know how many [protesters] to expect."

Using the Facebook group, the four of them sent invitations to all their friends. They also took out an advertisement on Craigslist and set up a Yahoo e-mail account.

"Thousands of e-mails were just pouring in, and the Facebook group would double every day," Clements said.

On tax day, Clements kept up his press efforts with a morning interview on WBAL radio, hoping

continued on page 3



ANDREW ZALESKI/GREYHOUND

Mike Esteve (middle) stands with 2010 U.S. senatorial candidate, Corrogon Vaughn. Cardiologist Jim Rice (left) speaks to the crowd with the help of a megaphone.

Class joins NAMI to fight mental illness

BY ALANNA BATTAGLIA
STAFF WRITER

As a premier Jesuit institution, Loyola faculty and students desire and are expected to give back the community, hopefully each in an area that displays their individual interests. One of the best and most rewarding ways of doing that on campus is by participating in a service-learning class, which are prevalent throughout different majors and minors. Everyone should think about participating in at least one in their time here because it has the capability of combining academic study and community service into one activity that is relevant to the class and to the city of Baltimore.

In an upper level communications course here, Case Studies in Public Relations, students have received an opportunity to work with The National Alliance on Mental Illness, better known as NAMI. Loyola pairs with many non-profit organizations throughout the city of Baltimore in order to illustrate the diversity of the area and to show how Loyola can help improve lifestyles here. NAMI, a long time partner with Loyola, agreed to work with a

Case Studies in Public Relations class so students could get a first hand experience of working with a nonprofit organization, which many public relations majors may encounter directly after college.

Sophomore and student in this class, Elise Moloney states, "Working with a nonprofit organization has prepared me for the benefits and obstacles of the workforce better than any textbook could have. Service-learning classes are highly beneficial to students here, it seems. It's a good tradition that Loyola should continue."

NAMI focuses on working with individuals, families, friends and loved ones who are afflicted by mental illnesses, ranging from bipolar disorder to alcoholism. Family education and support is the most effective way to prevent relapses. Therefore, NAMI desires to educate people about these diseases to decrease the staggering statistic: one in five families in the world are affected by mental illness.

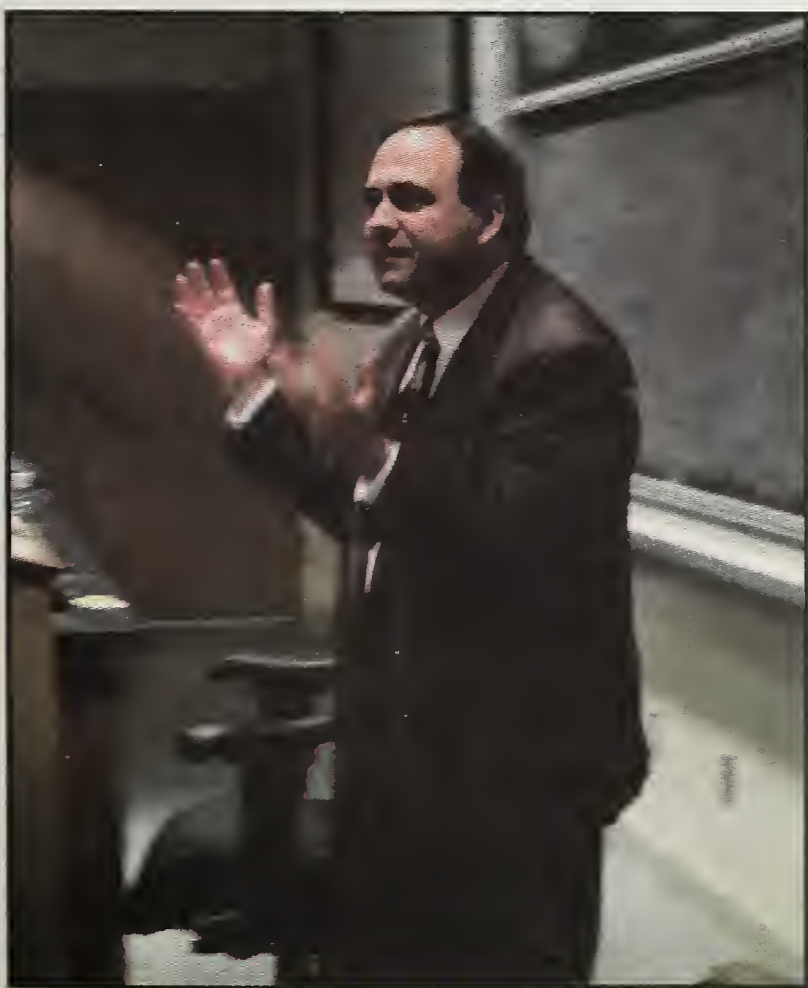
Veronica Gunnerson, communications professor, more specifically, the professor teaching Case Studies in Public Relations is excited about the efforts that her

students are making throughout the semester. As it is her first semester teaching both curriculum plus a service-learning component, she was clearly nervous that her students would lack the full experience of a class. However, it has become apparent that her students are learning more than ever, one of the greatest joys that can be experienced by a professor.

Stephanie Travalja, junior and participant in this first semester of service-learning case studies class states, "The goal of our service-learning class is to erase the stigma of mental illness. A lot of people at this school probably don't even know what mental illness encompasses, which is where we come in." Coining the phrase "Loyola for NAMI," students are trying to show that two organizations can become one, in order to further educate the Loyola community about mental illness.

The students of this class have all worked throughout the semester to engage in fundraisers and events to teach people about NAMI. All this week, from April 20-24, students from the class will be selling Loyola for NAMI t-shirts for fifteen

continued on page 3



CHRISTOPHER LOKER/GREYHOUND

Dr. Thomas Woods spoke about nonconventional economic theories concerning the current crises. Read more on page 4.

INSIDE

Police Blotter 2
Editorial 7

On the Quad 8
Thumbs 9

Crossword Puzzle....18
Classifieds23

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- Quotes of the Moment -

“The real heroes are the Navy, the Seals, those who have brought me home.”

-Captain Richard Phillips after he was rescued by the Navy, who shot three Somali pirates holding Phillips hostage.

“Don't you get it? They're criminals. They violate all your laws.”

-Wayne LaPierre, executive vice president of the gun-rights group, said on CBS arguing that increased gun-control limits won't deter murderers and other criminals.

Obama reaches out to Cuba and Venezuela

President Obama reached out to Cuba and Venezuela and reported that his interactions with them were “positive signs” and a good step that can only help. In response to critics that said by shaking hands with President Hugo Chavez and accepting a book from him that bashed the U.S., the President hurt the United States, Obama said, “Venezuela is a country whose defense budget is probably one six-hundredth of the United States’. They own Citgo. It’s unlikely that as a consequence of me shaking hands or having a polite conversation with Mr. Chavez, we are endangering the strategic interest of the United States.”

DNA databases expand

Law enforcement officials have decided to expand their collection of DNA to include millions more people who have been arrested or detained but have not yet been convicted. The intention is for this expansion to help solve more crimes. Currently, the FBI has a DNA database of 6.7 million profiles is expecting to accelerate its growth rate from 80,000 new entries a year to 1.2 million by 2012. Officials say that by adding legally innocent people to the database will help solve more violent crimes.

Journalist charged for spying in Iran

Tehran revealed on Saturday, April 18, that it had convicted an American journalist of spying and sentenced her to eight years in prison. Thirty-one year old Roxana Saberi has lived in Iran for six years under an Iranian Citizenship while reporting for different international news organizations. She was arrested in January for working as a journalist after her credentials had expired. She was recently charged with spying for the United States. The journalist’s father, Reza Saberi, who saw his daughter at Tehran’s notorious Evin Prison on April 6, said she was tricked into signing a confession that led to her conviction. Her attorney said he will appeal the verdict.



PHOTO COURTESY MCT CAMPUS

Witness of passport fraud shot

Lt. Quarles Harris, Jr., 24, who was working with federal investigators to uncover who stole passport information from the State Department was fatally shot in front of a District church. *The Washington Times* reported April 5 that employees of the State Department had accessed passport information for presidential candidates Sens. Hillary Rodham Clinton, Barack Obama and John McCain. One agency employee was implicated in a credit card fraud scheme after Lt. Harris told federal authorities he obtained “passport information from a co-conspirator who works for the U.S. Department of State.”

Sources: *N.Y. Times, Washington Times;*
Picture from MCT Campus

Loyola Advanced Technology Forum April 28

Loyola will initiate an Advanced Technology Forum on Tuesday, April 28, at 7:30 p.m. at the Columbia Graduate Center. Students, faculty, alumni and the public are invited to hear two presentations on advanced, computer-related topics. Patrick Stakem will present “Virtualization: Computers Within Computers,” and Steve Grimaldi will present “Bscopes: Visually Organizing the Blogosphere.” There is no admission charge. For more information, visit www.cs.loyola.edu and scroll to the event under “What’s New.”

Author and scholar Ron Hansen to deliver 2009 Commencement Address May 16

Hansen is the Gerard Manley Hopkins, S.J., Professor in the Arts and Humanities at Santa Clara University, where he teaches courses in fiction writing, screenwriting, the Bible as literature and American short stories.

Born in Omaha, Neb., Hansen holds a bachelor’s degree in English from that city’s Creighton University, which, like Santa Clara, is a Jesuit institution. He later earned an MFA from the Iowa Writers’ Workshop and held a Wallace Stegner Creative Writing Fellowship at Stanford University. More recently, he earned a master’s degree in spirituality from Santa Clara and was ordained a permanent deacon of the Catholic Church.

Pulitzer Prize winner Bob Marshall to present “Going Local in the Age of Global Communications,” Loyola’s 2009 Caulfield Lecture April 23

A 1971 graduate of Loyola University New Orleans, Bob Marshall has been a reporter and columnist for the New Orleans Times-Picayune for 35 years. Throughout his career, he has covered such widely varying topics as professional, college and Olympic sports, media and special projects focusing on environmental issues. He has earned two Pulitzer Prizes. Marshall has received many other regional and national honors for his work, and his environmental reporting has earned him recognition from a range of

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Campus Police Blotter

Selected excerpts from reports

Tuesday, April 14

An officer was approached by a GRC from Hopkins Court who asked if the officer go with her to recover some alcohol. They entered the room and pulled a clear plastic storage container out from underneath the resident’s bed. In the container were seven 12oz bottles of Samuel Adams beer and one 750ml bottle of Jack Daniels that was unopened. The officer went with the resident to the bathroom where the resident poured all of the alcohol into the sink. The empty containers were then placed in a glass-recycling bin.

Monday, April 13

A resident of Campion Tower met with a campus police officer to complain that her iPod was missing. The resident said that she and her roommates always leave their door open because they know everyone on their floor. She stated that the only people who were in her room were two of her friends. She went into her friends’ room, one of which was in the shower and the other was gone, to look for her iPod. She looked around the apartment and went to one of the bedrooms and looked under the mattress and found her iPod. She said she recognized the iPod because her name was on the back. She left the room and called her RA, who informed her not to confront him until he had a chance to talk to him.

Sunday, April 17

At 3:40 a.m. a resident of Campion Tower called the Baltimore City Police Department stating that a beer bottle had been broken on the sunroof of his vehicle, which was parked in the Campion Tower lot on the north side near the garage door. The resident stated further that he parked his car there and last noted it at approximately 11 p.m. on Tuesday and returned to the vehicle later noticing the damage. The resident stated that he had no arguments or disagreements with anyone. The Baltimore City Police Officer responded and took five photos. The vehicle was taken to a lot on York Road for special attention until morning.

-compiled by Sara Cesky

Baltimore-area residents turn out for National Tax Day protest

continued from front page

to generate some last-minute interest and support. But when he and his group arrived in the Inner Harbor shortly before 3 p.m., only seven other protesters greeted them.

"This was our first protest, and we only expected 30 people to come the entire afternoon," Clements said.

Gradually, though, more and more protesters showed up. At its highest point, nearly 250 protesters were in attendance, according to Esteve. Some came carrying picket signs decrying high taxation and alleging the U.S. government of practicing socialism by continuing to save banks in financial trouble. Other protesters came dressed in 18th-century colonial attire, evoking the spirit of the famous 1773 Boston Tea Party, during which American colonists threw cases of tea into Boston Harbor in a renunciation of the British Tea Tax.

Many protesters huddled around the top of the amphitheater, facing the harbor. Individuals took turns speaking to the crowd with the aid of a megaphone, trading sentiments on tax cuts, government spending and the U.S. budget.

"It was very natural," said Esteve. "These guys weren't rhetoricians or activists. They were just average American citizens who can do research, think for themselves, and have common sense."

Among those speaking to the crowd was Corrogan Vaughn, a former airline worker and political consultant who is contesting Barbara Mikulski, one of the U.S. senators for the state of Maryland, in the 2010 midterm elections.

"The stimulus package and bailouts are the biggest mistakes our lack of government

have put on the American people," Vaughn told the crowd. "If America is truly about change, we've got to change the people in Congress."

As Vaughn addressed protesters near the harbor, more protesters bearing homemade signs lined up along Pratt Street. One man was dressed in an Obama facemask and wore a sign around his neck with the word "socialism" spelled out. Another carried a smaller megaphone, belting out a steady chant of "Vote them out!" to a stream of passing cars, with some honking in approval.

"There were a lot more honks than I expected," Clements said.

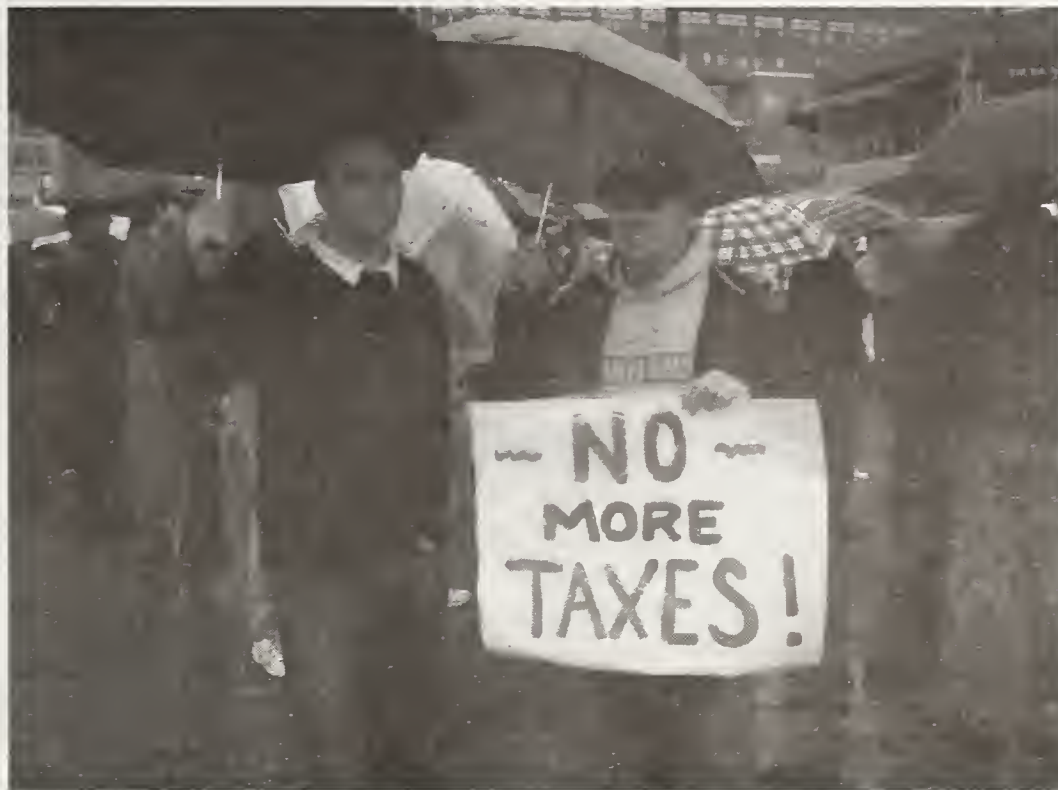
Patrick Keefe, a 26-year-old full-time student at the Community College of Baltimore County, sported a t-shirt proclaiming, "Obama Sucks," while waving a Confederate battle flag that had the Gadsden flag — the Revolutionary era flag that depicts a coiled snake above the phrase "Don't Tread On Me" — superimposed on top.

"I'm out here to demand my liberty and my property," boomed Keefe. "We are offered a false alternative between Democrats and Republicans who believe in unnecessary wars and unprecedented government expansion. Practically, we need to secede from the U.S. and return to states' rights."

Some onlookers, like 19-year-old Ed Davis, weren't convinced.

"It's kind of funny, kind of ridiculous, and kind of sad," said Davis, referring to the protesters along the street. Davis, a black high school student at NAF (National Academy Foundation) High School in Federal Hill, took particular offense to Keefe's flag.

"They're waving the Confederate flag. I'm



ANDREW ZALESKI/GREYHOUND

Dan Clements with his uncle, Steve Clements, a U.S. postal worker.

getting dirty looks. They don't know me — it's just stupid."

When asked whether his having a Confederate battle flag was intended to express any sort of racial animosity, Keefe matter-of-factly answered no.

There were no verbal or physical hostilities during the two-hour protest.

Although many of the protesters at the tea party were markedly conservative or Republican, Clements emphasized that the event wasn't intended to be ideologically based or partisan.

"It was a civil, polite exercise in free speech," noted Clements. "We're standing

up for our country, for the founding principles."

Joe Smith added that even several Democrats were a part of the Inner Harbor event, which also included a petition signing. The petition's message calls for a reduction in federal government spending and better fiscal responsibility. Clements intends to mail the document to Congress.

"I've always been very individually concerned with politics. Right now I'm seeing things that are going on that I think are wrong and harmful. I might not change anything, but I want to do something."

Some applaud, others condemn Notre Dame's choosing Obama to speak

BY MADELINE BUCKELY
THE OBSERVER

Notre Dame's announcement that President Barack Obama will deliver the 2009 Commencement address has inspired strong responses—both positive and negative—from seniors and student groups.

Students are vocalizing support as well as condemnation of the university's decision through numerous Facebook groups, blogs and other outlets.

Junior Mary Daly, president of Notre Dame's Right to Life club, said she is disappointed in the university's choice of speaker.

Although she said she believes it is an honor to have the president speak at Notre Dame, Daly said Obama's strong pro-choice beliefs and support for the Freedom of Choice Act (FOCA) contradicts the Catholic mission of the university.

"It is kind of a bummer for seniors, especially those who really don't support or agree with Obama's views," she said. "It's kind of a slap in the face for them. They have been at Notre Dame for four years working for this diploma and here is someone speaking at your graduation who you fundamentally don't agree with."

Daly said Obama's recent executive order to lessen federal limits on funding for stem cell research also goes against Notre Dame's Catholic identity.

"To my understanding, most speakers

we've had in the past have been in relative agreement with the university," she said.

Daly told The Observer Sunday that Right to Life has not yet formulated plans to address the issue, but the group will meet Tuesday to "make definite plans."

She said many pro-life groups and news agencies have been in touch with her.

"There are a ton of ideas flying around," Daly said. "But we don't have any decisions yet. Those will be coming out in a few days."

But many students are voicing excitement at the prospect of hearing Obama speak at graduation.

Senior Spencer Howard, president of the College Democrats at Notre Dame, described his reaction to hearing the news with one word: "amazement."

Howard said most College Democrats are supporters of Obama and campaigned strongly for the president during the 2008 election.

"I think we all are still stunned about it," he said. "I don't think anyone really expected to have the president of the United States speak at our commencement."

Howard said the negative reactions from some students and outside groups is to be expected. "There is always going to be somebody who's not happy," he said.

Even though there are students who disagree with Obama's views and policies, Howard said many of the reactions he has seen rise above political beliefs.

"Everyone I've talked to, regardless of party, is pretty excited," he said.

Senior Brittany Love said she believes the university was not considering politics when making the decision, but rather, looking for a charismatic commencement speaker.

"He's a great speaker," she said. "And if you look at him overall, he has a great image."

Love said she is excited about the Commencement address because she is taking part in the university's graduation ceremony and the African American Recognition Ceremony, which takes place earlier in the day.

"We are trying to get him to come to the ceremony," she said. "We are still working on it though."

Senior Colin Diamond said he believes Obama's political positions should have been considered before the University extended the invitation to speak at graduation.

"They really need to consider the views of the person speaking," he said. "Frankly, I'm disappointed."

Although it is a university tradition to invite the current U.S. president to speak, Diamond said Obama's position on abortion should have caused the university to withdraw the invitation before the president accepted.

"I will still go to the commencement ceremony," he said. "I'm not going to avoid my own graduation."

Diamond said he does not think Obama will discuss his views on abortion at all, but

he said he hopes the president will try to reach out to Catholics in some way in his speech.

Senior Emily Toates also said she fundamentally disagrees with Obama's position on abortion.

"I don't think he belongs as a speaker at Notre Dame," she said. "I understand that he's the president, but at the same time, his views and his policy-making are completely out of line with the mission of the university."

Toates said despite her disagreement with the university's choice of Commencement speaker, she will probably still attend the ceremony. "I haven't completely decided though," she said.

Toates said she will most likely participate in any protests that may occur in the months leading up to the ceremony.

Senior Katie McAnany said she personally does not agree with Obama's position on abortion, but is still excited to hear him speak.

"I'm honored the president decided to come here to give the address," she said. "He's a great speaker and I know he's not coming here to talk about abortion."

Although there is a lot of controversy surrounding the university's choice of speaker, McAnany said she believes there is a chance for a positive outcome for all involved.

"I think we can use this as an opportunity to create some dialogue with Obama," she said.

New York Times bestseller offers reasons for economic crisis

By SARAH SWEENEY
STAFF WRITER

Dr. Thomas Woods's presentation on the economic crisis facing the United States today had a full audience in Knott Hall last Wednesday despite the cold and rainy weather. After students, faculty, and surrounding Baltimore community members filed in and made themselves comfortable wherever there was space, Dr. Thomas DiLorenzo introduced his long-time friend, Thomas Woods, to talk about his recently published book, *Meltdown*, which has been on the *New York Times* bestseller list for eight weeks. DiLorenzo, Ph.D. Professor of Economics at Loyola, explained that his book is on the *New York Times* bestseller list because it is the best economic explanation "out there" for the current economic crisis.

Meltdown, said DiLorenzo, "explains to a general audience how Nobel prize winning economist Frederick Hayek's theory of the business cycle explains the current economic crisis and pins 99% of the blame on the Fed's forcing down of interest rates for years, which is what caused the housing 'bubble' which has now burst, causing the crisis."

Thomas Woods began his presentation by explaining that people hear that "the free market has failed," but that this "is at best wrong and misleading." According to Woods, it has not. This opinion comes from a dissenting point of view of economy—more of what he called an Austrian view of economy. "The people who presented these alternative views are the very people who actually predicted the crisis would come," said Woods. He went on to say that those with this Austrian view were also the people who were laughed at and criticized by the mainstream economists.

Examples, Woods stated, that are "harped on" by the right wing are Fanny Mae and Freddy Mac—companies that are actors in the secondary mortgage market. They are private organizations, but not typical private organizations because "everyone knew if they should go bust, the taxpayers [would be the ones to] bail them out," said Woods. But by focusing on these companies an even bigger cause of the economic crisis is left out.

I feel like we're beating a dead horse," Woods continued. "These are important things to know about, but we're leaving out the most important factor: the Federal Reserve System. When I say this, most people's eyes glaze over because they have no idea what I'm talking about. [However] the fact that people are beginning to ask questions about it is very heartening; it is essential for you to understand this in order to be an educated citizen."

Woods explained that the Federal Reserve first acts as a lender of last resort and secondly manages America's money supply according to scientific principles. But following these scientific principles, Woods pointed out, the value of the American dollar has plummeted by 95 percent.

Woods's book *Meltdown* explains Frederick Hayek's theory about the economy, which deals with the two different ways that interest rates can be reduced. The first occurs when people start saving their money, meaning banks have more money to lend, which forces the price of lending down. This is a natural



CHRISTOPHER LOKER/GREYHOUND

Students filled Knott Hall to hear Dr. Thomas Woods' discussion on his newest book, *Meltdown*, which has been on the *New York Times* bestseller list for eight weeks.

decrease. The second is when a central bank—or the Federal Reserve—forces them down artificially. The economic consequences of these two ways of reducing interest rates are dramatically different.

When people save money to spend in the future, it means they are not buying products or using resources now. This means that there are more resources available for businesses to use for long-term projects that will help their company in the future. So, when interest rates are brought down naturally, when people save their money, businesses start long-term projects that will help their business as well as the economy.

With the artificial reduction in interest rates, this system breaks down and creates unsustainable trajectories. "Interest rates are a barometer for people to see and plan for the future," explained Nick Centanni. "When interest rates are low [because of the Federal Reserve's interference], people plan for the

future and get the wrong signal, and we find ourselves in this situation every time."

In other words, when the Federal Reserve brings down interest rates, businesses think the rates are down because people are saving their money. Businesses then begin to buy resources for long-term projects. The problem is that, in reality, the interest rates are down, but people are still buying the resources. The end result is the long-term projects businesses started cannot be finished because all the resources were bought up resulting in big problems in the economy.

Woods then described this situation through the metaphor of the economy as a master builder building a house who is led to believe he has 20 percent more bricks than he actually has. If he is kept in the dark about this fact until he uses up all his bricks, he will have squandered his resources and "his economy will look very prosperous, but the bust is not any less inevitable," as Woods

described.

"People are told that the government is the solution to their problem. The government isn't the solution to their problem; it is the problem. Most people don't question the Federal Reserve. It was only created in 1913. What did we do before then?" Centanni emphasized. Before the Fed there were national banks and government spending bailing out the banks, with the same phenomenon we experience today.

"The White House's view seems to be, for both the Republicans and Democrats, the same thing: more government spending," said Woods, who went on to briefly mention the almost unknown economic crisis in 1920, when unemployment rates were up to 12 percent and the economy had equally catastrophic conditions as today. "[The politicians in the time of the 1920 crisis]", he explained, "cut the government budget in half. We got out of it in one and a half years." The free market fixed itself.

"The Depression of 1920 started out even worse than the depression of 1929," elaborated DiLorenzo. "The government's response was to cut back drastically on spending, and to do nothing else, allowing markets to adjust. The result was that the depression lasted only about 18 months."

In contrast, virtually every form of government intervention imposed by Presidents Hoover and Roosevelt made the Great Depression even worse. Prior to the 1930s, the standard response to recession or depression was to reduce government intervention in the economy, not increase it. Cutting the federal budget in half in 1921 was the main reason for the economic recovery in 1922."

"People say we've turned a corner," said Woods as he wrapped up his presentation. "I don't think we have turned a corner. If we listen to people who dare dissent from the established view, [to the people] who predicted this, that would be a change we could believe in."

Hikers raise money for sex trade victims

By SAMATHA BOZEL
STAFF WRITER

On April 19, Outdoor Adventure Experience (OAE) sponsored Loyola's first Hike-A-Thon on Maryland's NCR trail to raise money for women who have been rescued from the sex trade in the red light district of India. The seven-mile walk provided support for Friends of Maiti Nepal, who provide support, recovery and care for women and girls who have been trapped in brothels throughout India.

OAE leader and sophomore at Loyola Mary-Kate Johnson participated in the hike and is making a conscious effort to spread the awareness of human trafficking. "I just want people to know their story," said Johnson.

Johnson first saw the documentary *The Day My God Died* in high school, which gave her immediate concern for the girls and children being trafficked and exploited. She said that these women and children have lost hope and faith. "Once you hear it, it becomes your responsibility. I just want people to take the issue to heart," Johnson continued. The

documentary is a film focused around the child sex slave industry. It was shown this past February and again on April 15.

"Just because I was moving on [to college] didn't mean I could stop caring," reminisced Johnson. She became involved with Free the Children, a group focused on fighting child sexual exploitation, shortly after viewing the documentary.

Human trafficking is an industry. It is the trade of human beings performing forced labor. Often times, these people are transformed into sex slaves. The traffickers force women, children and even men into prostitution and other forms of sexual exploitation.

What Johnson found most shocking was the age of the people being trafficked. The average age of girls in the sex trade is 13. These girls are kidnapped and taken to brothels. She was astounded to find that not many people realized that sex trafficking inside the U.S. borders.

Human trafficking is the third most profitable criminal activity. Global slave trade presently holds twenty-seven million people

in bondage. Between 600,000 and 800,000 men, women and children are trafficked across international borders. Of this, 70% are female and 50% are children. The majority is forced into commercial sex trade. From 14,500 to 17,500 foreign nationals are trafficked into the United States. The majority of people being trafficked into the U.S. come from East Asia and the Pacific, making up of 5,000-7,000 victims. An estimated 3,500 to 5,500 victims are imported from Latin America, Europe and Eurasia.

The numbers alone show how severe the issue truly is. Johnson stated, "Not enough people know about it, and what scares me is people hear about it and move on." The goal for Johnson and OAE club is to spread awareness and have the community at Loyola become more involved with the issue of human trafficking.

"Stop talking, start doing" said Johnson. Her hope for the Loyola community is to get people involved long-term. The Hike-A-Thon was the start of Loyola's involvement in supporting the awareness of human trafficking.

Spring Health Fair seeks to nurture body, mind and spirit

BY MARIA PIA NEGRO
STAFF WRITER

On Thursday, April 16, the Student Health and Education Services hosted the Spring Health Fair in McGuire Hall. The event, which occurs every two years, lasted from 11 a.m. to 2 p.m. Seventy organizations took part in the event, along with thirty interactive tables, which ranged from free massages to HIV testing.

“The purpose of the fair was to bring the surrounding Baltimore community to Loyola to appreciate wellness as a whole,” said Linda Januszkiewicz of Health Services–Health Education Programs who coordinated the event. Planning for the event and gathering organizations to participate in the event began in the fall.

All of the hospitals in the area participated alongside organizations of different missions and topics as well as Loyola’s Counseling Center, the Center for Community Service and Justice, the Women’s Center, Campus Police and five other campus organizations. “We were looking to present every sort of topic possible,” said Januszkiewicz.

As people entered McGuire Hall a moving statue facing the fair’s welcome table, which was also raffling prizes, greeted them. Once in the room, a multitude of tables arranged to form rows where guests could see each table.

There was also a table offering food, which was manned by different Loyola faculty members. Two professors were in charge of the food being served at the fair every half an hour. In front of the food table was entertainment including juggling and exercise demonstrations.

“There were so many tables with information on just about everything, from getting your blood pressure read to eating healthy to preparing for disasters in Baltimore,” said Jennifer Barden, ‘11, who attended the event. “I was there for 45 minutes and picked up papers on a bunch

of different things like eating healthy and sleeping tips,” added Barden.

The event answered questions like what acupuncture really does, why yoga is important, the benefits of being an organ donor, how frequently blood pressure should be checked, and the big question, how to stay healthy and fit.

Acupuncture Point Well Taken’s representative Laura Coleson-Schreur talked about the goodness of acupuncture. “It helps you to increase the flow of blood and energy in your body,” said Coleson-Schreur. She went on to say that acupuncture is all about balancing the body. “It helps almost with any physical pain, emotional anxiety and depression,” she said.

Another practice that helps with the body, mind, and spirit is yoga. “Yoga is holistic and contrary to what many think. The exercise aspect of it is just the tip of the ice berg,” said Joanna Brandt, from YogaHealth. “Yoga clears up toxins, activates endorphines, helps fluid go to the joints, strengthens muscles and improves breathing capacity,” she added.

Brandt went on to say that, when it comes to yoga classes, going to any is better than not going at all. While many say they do not have time for yoga, Brant said that “Any investment and time [in yoga] is worth it.”

Another way to stay fit is to pay attention to nutritional habits. Deborah Kauffmann, nutrition counselor and expert on eating disorders and weight management, thinks that the problem of malnutrition is because of misinformation and the dieting concepts that control the media. For example, she said calorie counting causes less energy to be formed during the day because it slows down metabolism.

There are other common misconceptions. “When people are asked about what it means to be healthy most people think it means to eat a lot of fruits and vegetables, but a complete, balanced meal includes grains, protein, and yes, even fat” said Kauffmann.

The idea to becoming healthy is to gradually

make changes where changes are necessary. This process is different for every individual. Kauffman believes that diets claiming to reduce weight are dangerous and do not work for everyone. It is important, Kauffmann went on to say, for people to know that there is no ideal body type or weight because everyone is so different. “You can learn your individual healthy body weight because you will usually stay around the same range. As long as you are moderately active you can maintain your healthy weight.”

In addition to giving tips on how to stay healthy there were organizations at the event that sought to educate and raise awareness on various issues including Alzheimer’s disease, diabetes, disaster preparedness, eating disorder awareness and alcohol education, among others.

Alzheimer’s Association student intern Lajanika Green talked about the difference between normal memory loss, where the memory has not been completely lost and can eventually be recovered by the individual, and memory loss connected to Alzheimer’s, which causes a person to completely forget people and past events in their life as well as basic functions such as walking or swallowing.

“With this disease, the brain is shrinking and getting cloaked up, although the person looks normal in appearance,” said Green. She says that the best way to take care of a patient with Alzheimer’s is to learn about their symptoms and possible scenarios. She also stressed that in order to avoid getting Alzheimer’s is to keep the brain active.

Other tables provided information on the prevention and treatment of various illnesses and accidents. These organizations included the American Cancer Society, the Baltimore City Office of Emergency Management, and the Maryland Department of Health and Mental Hygiene, as well as many others.

Beverly Deary Stuck, of the R. Adams Cowley Shock Trauma Center, explained that the most common cause of trauma is

car accidents. Speeding, traveling unbelted, text messaging, talking on the phone and intoxication are all common reasons for car accidents. While there is a 97% survival rate of car accidents what many people do not realize is that the brain after an accident will not recuperate to 100%. Car accidents are preventable if drivers pay attention and keep away from distractions like their cell phones. “Most people don’t think [distractions] would affect them until it happens,” said Stuck.

CCSJ invited students from Guilford Middle School to visit the fair. They seem particularly amazed by the living statue, air brush tattooing and the caricature artist. “I think is great that Loyola provides this opportunity for the campus. There is something for everyone here.” said Kimberly Turner, ALANA Services Assistant Director. “It is great that is open to the [Baltimore] community too. Seeing kids from Guilford Middle School is great,” Turner added.

There were also opportunities for the Loyola and Baltimore community to come together and donate themselves to others. At the table of Donate Life MD, Lauren Muskausk talked about the importance of tissue donation as a way to give the gift of life to others. “Many people know about [organ donation] and support it, but not many sign up,” said Muskausk.

“One person donating organs can save eight lives. Tissue donation can save up to fifty. Many can live now thanks to transplants,” said Muskausk. This program is different in each state. For example, in Maryland after accepting to be a donor, there is a website where people can go to state specifically what organs they want donated.

“After that, you can let your family members know, so the family won’t be surprised when the time comes, and they won’t have to be the ones making those decisions on such a difficult day,” said Muskausk.

The Student Health and Education Services team was pleased with the fair’s turn out. Januszkiewicz calculates that they were about 500 guests. They also reached their goal to have a variety of topics and students were happy with the content of the fair.

“I think the health fair is a great way for students to learn more about services in the area as well as in the Loyola community. There’s so much information that’s relevant to a college student’s life,” said Barden.”

Senior Class Gift Blitz Week may be largest yet

BY KAITLIN RAYNER
FOR THE GREYHOUND

Senior Class Gift Blitz Week may make this year’s gift the largest yet.

This Tuesday, Wednesday and Thursday committee members will be giving away prizes and rallying for support on the Quad and outside Boulder in hopes of meeting the goal of seventy percent class participation. Blitz Week is the final push for donations to benefit the endowment scholarship fund awarding financial aid to a student experiencing personal or financial crisis.

Blitz Day is a fun celebration featuring a live performance by A Cool Stick, free Rita’s Water Ice and prizes.

Each student who contributes to the gift will be entered for a chance to win one of the many Blitz Day prizes. These include: roundtrip tickets on Southwest Airlines to anywhere, an iPod Touch, Under Armour gear, restaurant gift certificates, sporting event tickets and more.

“The prizes are awesome,” said Jennifer Wohltman, one vice chair of the senior class

gift committee. “I think it’s a fun incentive to give to a philanthropic cause. I think we are going to surpass our goal.”

Presently, 51 percent of the senior class has given to this year’s gift, far surpassing the class of ‘08 who reached only 30 percent at this point in time last year.

Alumni giving rate strengthens Loyola’s ranking on the US News and World Report’s Best Colleges List, on which Loyola sits just below Villanova University at second place on the Master’s Universities in the Northeast.

The campaign aims to educate students about their role after graduation and also to open future communication channels with Loyola, according to their project summary.

The committee predicts Biltz Day will be a success.

“It’s the in your face nature of it,” said Vice Chair Matthew Crossett who also heads the Blitz Day committee. “Everyone walks though the Quad everyday, and everyone wants to have a good time.”

“In your face” marketing for the campaign has made many students aware of the

gift. The “why I gave” posters got a Miss Scarlet’s Thumbs down in the last edition of the Greyhound because only the faces of committee members are on the posters.

The committee tried to reach out to every member of the senior class, and Blitz Day will be their final shot.

The campaign will end at the end at the Senior Barbeque on Fr. Linnane’s Lawn. There, a banner will display the names of all contributors.

For more information see www.loyola.edu/seniorclassgift.

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talented writers for the
2009 - 2010 academic year.**

**E-mail ajzaleski@loyola.edu
if interested.**

Students work with non-profit to raise awareness

continued from front page

dollars each (Evergreen swipeable, of course) on the quad (rain location: Boulder), where 100% of the proceeds will go to the non-profit organization. The money donated will have the possibility to change the future of one in five families that are afflicted with mental illness. Feel like doing something a little more for NAMI? On Saturday, May 2, beginning at 11 a.m., the 2009 NAMI Walk will take place at The University of Maryland – College Park. If you don’t have a scheduled final exam and are maybe a little sick of studying already, this is the perfect afternoon break. All you have to do is sign up at <http://md.nami.org>.



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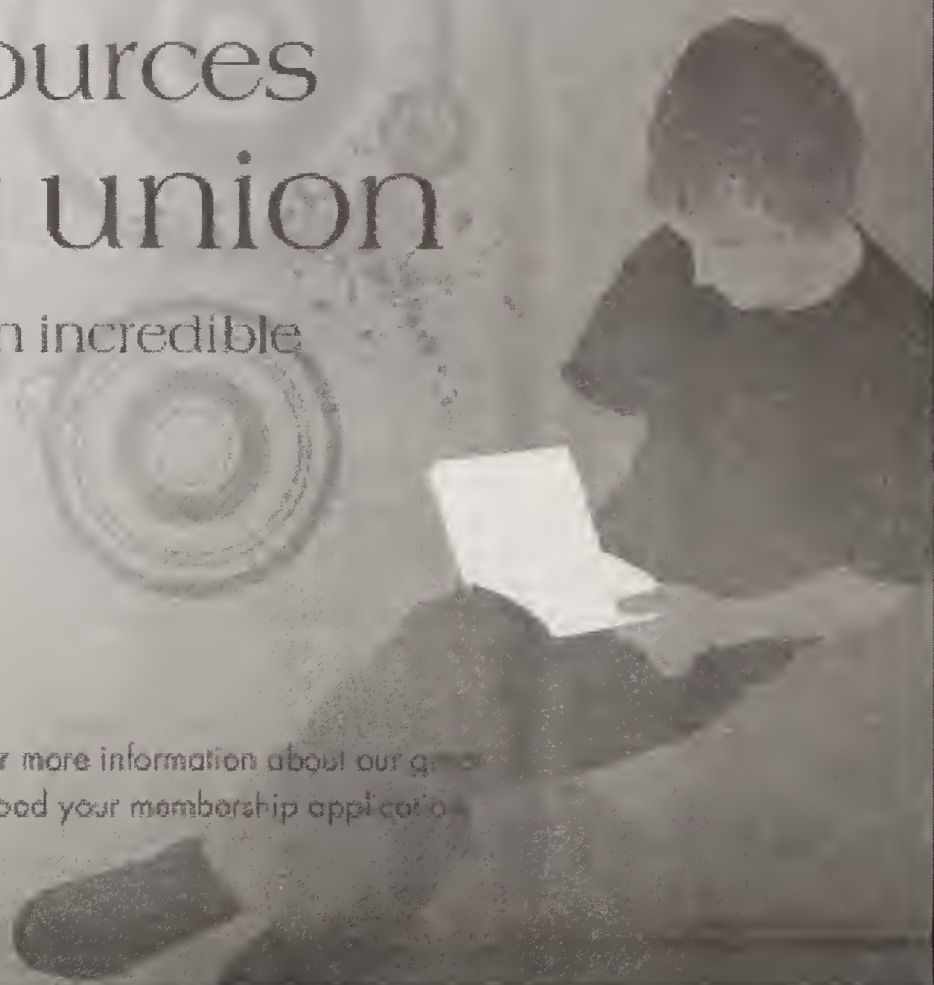
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Obama commencement controversy

By Kaitlin Rayner
For The Greyhound

The pick of President Barack Obama to give Notre Dame's commencement speech and receive an honorary Doctor of Laws degree in May has sparked controversy between Catholic groups, students, the university's administration and the White House.

Though Notre Dame's President John Jenkins said Obama's invitation should not be seen as "condoning or endorsing his positions on specific issues regarding the protection of life," Catholic groups locally and nationally have condemned the decision.

The Cardinal Newman Society, a group dedicated to strengthening Catholic identity at America's Catholic colleges and universities, launched a Web site that includes an online petition against Obama's speech. The petition had 197,000 signers, as of Saturday morning.

Joseph Scheidler, director of the Pro-Life Action League and a Notre Dame alumnus, told Notre Dame's student newspaper and UWIRE affiliate, The Observer, the university's decision is "an insult to all Notre Dame stands for." The Chicago-based Pro-Life Action League issued a news release Friday asking Jenkins to withdraw his invitation to Obama.

Scheidler said he plans to protest during the months before Obama's commencement speech and on graduation day outside Notre

Dame's Joyce Center, where the speech will take place.

Reactions from Notre Dame students about Obama's speech have been positive and negative.

While some students have formed Facebook groups in support of Jenkins' decision, others joined a coalition of student groups that has used the Internet to denounce the university's choice. The coalition includes Notre Dame Right to Life, Notre Dame College Republicans and the Irish Rover student newspaper, among others.

In response to the controversy, the White House released a statement that said Obama welcomes the "spirit of debate and healthy disagreement on important issues."

"While he is honored to have the support of millions of people of all faiths, including Catholics with their rich tradition of recognizing the dignity of people, he does not govern with the expectation that everyone sees eye to eye with him on every position," the White House statement said.

Jenkins told The Observer that Obama "honored" the university by accepting the invitation and encouraged the visit to be used to stimulate dialogue.

"We are not ignoring the critical issue of the protection of life. On the contrary, we invited him because we care so much about those issues, and we hope ... for this to be the basis of an engagement with him," Jenkins said.

GREYHOUND
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Be one of the first to bring a copy of this ad to the Office of Student Activities on Tuesday, April 21st to receive a pass, good for two, to the advance screening.

*You must provide valid student identification to receive a ticket. No purchase necessary. One pass per person, each good for (2). While supplies last. Seating limited. Employees of all promotional partners are ineligible. Rated PG-13 for sexual material including some suggestive dialogue, some violence and thematic content.

IN THEATERS APRIL 24

OPINIONS

APRIL 21, 2009

THE GREYHOUND

PAGE 7

— THE GREYHOUND EDITORIAL — Important to advocate for the common good

A look at the recent events in this country and abroad paired with an historical memory generates a question that surfaces probably every time a powerful nation is in crisis and the future of the world as we know it is uncertain: What happens next? So far, the glimmers of hope that have shown through over the course of the past year, such as the election of President Obama and greener legislation, have not been enough to inspire change great enough to bring about the better way of life that we seek, and have even been met with fierce resistance on the parts of those who seek to ensure the persistence of the status quo.

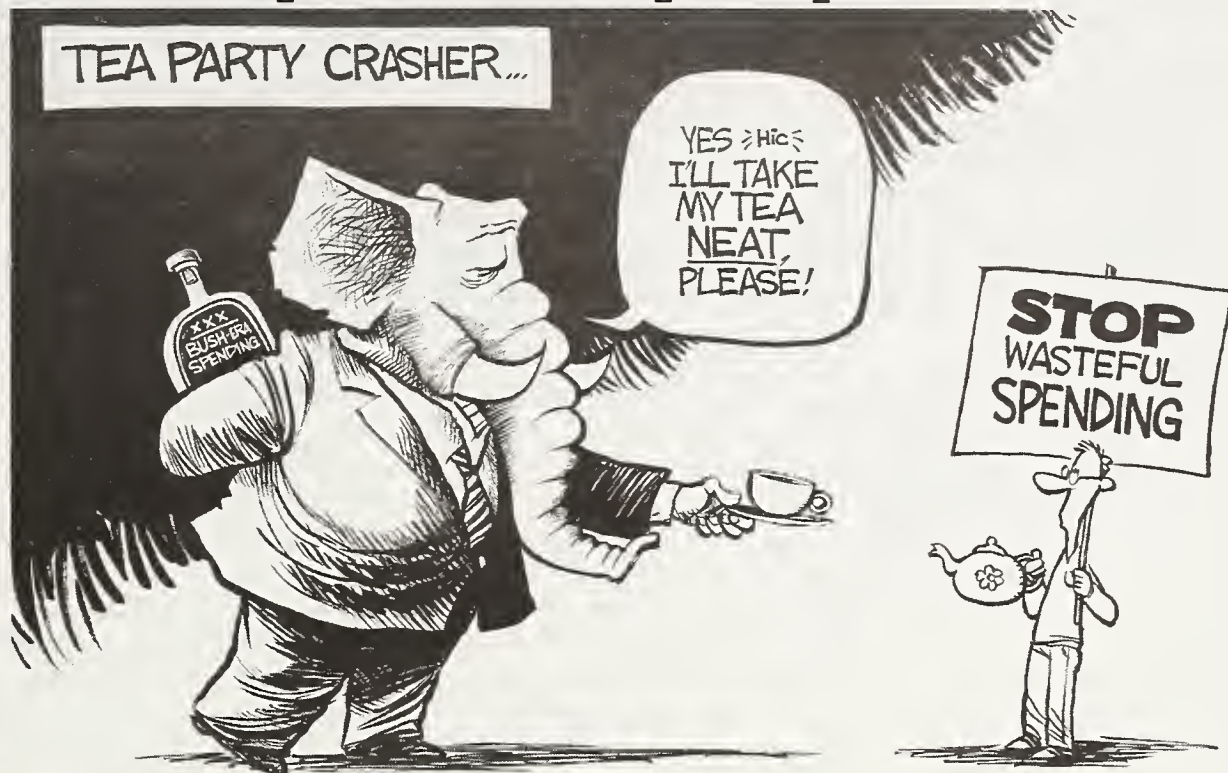
Something that seems not to have happened yet is that anyone at the highest levels that effect change has asked the question about what is the right thing to do. Or perhaps that should be rephrased to be more exact: What is the good thing to do? People are very concerned with what will get stocks back up and with people getting punished for the injustices that are responsible for the recession, but one wonders if that is the whole picture.

In a world where the right is increasingly more often equated with what is the most efficient, or "progressive," or tolerant thing to do, one must ask whether what is sacrificed is worth the loss. We have already seen that selfishness, dishonesty, underhandedness and indifference as to the consequences of actions that clearly affect others are responsible for our current sour state of affairs. Not only is capital lost, but innocent people are robbed of their livelihoods. Conducting business without regard to the common good seems to be leading to common ruin.

Will it take another world war for us to again consider that our obligations might be to more than profit or the continuation of the species alone?

We're down and out already. What do we have to gain?

■ The importance of past precedents



BY THE WASHINGTON EXAMINER
CAGLE.CARTOONS.COM

Letter to the editor: All donations help senior gift

Dear Miss Scarlet,

Thank you very much for you support to your class' Senior Class Gift. Please remember that all gifts make a difference – big or small – when combined together. The scholarship will have a profound effect on the recipient. That \$5 is helping someone at Loyola stay and continue their educational experience.

After Easter, please look around campus for your poster! Maybe we can turn that Thumb Down around and make your wish come true!

Being a part of the past four senior class gift campaigns, I do have to say that the class of 2009 deserves two very big thumbs up. The class of 2009 has really stepped up to the plate to support this gift. Currently, almost 50 percent of the senior class has pledged or made a gift to the campaign.

Jill W. Davis, '06
Office of Annual Giving

Information overload leads to apathy

BY THE EDITORIAL BOARD
DAILY GAMECOCK

Being connected is great. Twitter and Facebook have made staying in touch so much easier. But it may be making us apathetic.

According to a University of Southern California study, social networking tools such as Twitter could be responsible for a new age of indifference. According to the study, the site, which shows streams of news bulletins and 150 character updates, moves too quickly for a person to process the information morally. This, according to researchers, means that people don't fully understand and appreciate their fellow human beings' emotional states.

While this may seem like a no-brainer for most, it's worth taking a look at. We live in a world where we ex-

pect news 24 hours a day, seven days a week. It doesn't matter whether it is national news from CNN or a friend's Facebook. We are constantly looking for the next place to get some news - it's no wonder that we don't process what we are seeing, or develop an emotional response.

Information travels faster than the speed of light these days, and it is affecting the way we interact in the world. In our quest for the next piece of knowledge, we completely forget to think about the implications of what we are reading this second. Trying to invest in one piece of information for more than 150 characters would slow us down too much.

It may be impossible to slow down at this point. But there is something to be said for stepping back enough to analyze what you are reading. But we'll tweet it, just in case you didn't make it this far.

THE GREYHOUND

LOYOLA COLLEGE IN MARYLAND'S STUDENT NEWSPAPER

HTTP://WWW.LOYOLAGREYHOUND.COM

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Poll Question of the Week:

What are your Loyolapalooza weekend plans?

- Hanging on the Quad and enjoying Citizen Cope.
- There's this thing...on Saturday...at Craig's...
- Whatever they are, they'll involve a barbecue and frisbee outside.
- Why do I have a 10-page paper to write?

Last Week's Results (results not scientific):

How will you celebrate your Easter break?

- I plan on eating way too many peeps. (37%)
- Dyeing eggs and having an Easter egg hunt (22%)
- Wearing an unreasonable amount of pastel-colored clothing (22%)
- I don't celebrate Easter, but I'm happy for the break anyway. (19%)

A Few Choice Words: Honoring the role of the college wingman

Disclaimer: Yes, of course I'm back. And no, ladies, this article is not for you, either.

Let's backtrack a couple of months. The night's "pregame" is almost over, its purpose fulfilled, and it's time to go out. I look to my roommate, who also happens to be my alleged best friend, a cocky kid and a

GREGHOWARD

new boyfriend to a very lucky girl. They're lying on his bed, cuddling and kissing (a daily, 17-hour-long activity) when I bust in the room.

"Ready to go out, son?"

"Nah, amigo, I think I'm going to stay here and chill with [the wifey]."

"C'mon man! Get out the bed, you're supposed to be my boy, and I need a wingman!"

"I'm not your [strong expletive] wingman."

As fast as I hustled into the room, I'm booted out, and I'm off to the bar to fend for myself in the wild world of Millers, Magners and MGD. Without support from a trusty wingman, I'm completely out of my element, and a night thought to be wrought with women unfalteringly dwindles to yet another "guy's night out."

But why? Why is the idea of a wingman the subject of such scorn among men? In my mind, getting girls is a team sport, and everyone has a role to play. Why shy away from the role of the wingman? There's sadly a strong negative connotation with the

title, as it usually is perceived as merely a sidekick, flunky or toady. What I'm here to tell you, wingman, is that the position is to be embraced and honored. For you are much, much more.

Just as many wingwomen are inhibitors, protecting their friends from good-for-nothing guys such as myself, the wingmen are the facilitators in the whole operation. As wingman, it's our job to jump in the fray, talk to the girl and inevitably deliver the package to our friend. We are the Peyton Mannings of the college world, running the offense and passing the "rock" to our teammates when they're in a guaranteed scoring position.

The only difference is that we, unlike an NFL quarterback, don't get the fame, the glory, the big money contract or even the hot girl after the game. So I guess the wingman is more similar to an offensive lineman. We're in the trenches, getting our hands dirty, blocking opposing threats like best girl friends, ex-girlfriends and even competing wingmen so that the pretty boy behind us gets his chance to shine.

No one grows up dreaming of being a left tackle.

But, wingman, you must realize that even with all the splendor that encompasses the quarterback, it is the offensive lineman that is always the number one pick in the draft. Why? You can still score with a bad quarterback. But you're not going anywhere without a solid offensive line.

No, I never said it was glorious, the life of a wingman. Because sometimes the

quarterback will roll out of the pocket, eyes set on the end zone. It is then your responsibility to roll out with him and accompany him all the way to pay dirt. You will valiantly barrel over incoming obstacles in the bar, thoughtlessly intercept approaching suitors and inhibitors with little discrimination. And as the quarterback runs, you may have to follow him past the 30-, the 25-, the 20-yard line, from the bar, to the cab, to campus, maybe having to pick up the girl's ugly friend to make the road to the roses that much easier.

You may even have to sprint with him across the 15, the 10, the five as he continues his jaunt, possibly sacrificing your body in the most inhumane ways to occupy the suckier girl as your comrade jukes and dances his way toward the bedroom.

Hell, you might have to bite the bullet and cross that end zone line with him.

But as you lie there in her friend's bed, exhausted and pained from the night's sprint, you'll feel content. Because you know that in the next room, your boy is lying in the target's bed, a large smile on his face, not because of the recent mind-blowing hookup, but because he's thinking of you.

And you know that, if and when the tables are turned, he would do the same for you.

Greg Howard is a junior Writing major. His column appears bi-monthly in The Greyhound. He can be reached at gshoward@loyola.edu.

My Two Cents: Extend the wingwoman meeting beyond the bar

Mean Girls: It's not just a classic flick featuring a pre-anorexic, soon-to-be-rehab-bound Lindsay Lohan; it's actually a quite commonly believed sentiment pertaining to the female sex.

And for good reason – girls are infamous for their penchant for gossip, underhandedness and two faced-ness. Catty and cliquy, girls' antics have even necessitated gender

KATEBARKER

specific adjectives. We have a tough rap, and while granted some of it is deserved, I have to maintain that there is a lot about being a girl that does not involve slinging insults behind each others' backs or spreading rumors like butter.

Given the way girls are usually perceived, then, it is not hard to figure out why the title wingman is not instead formed wingwoman. And it may be true that in a highly traditional sense there is no exact feminine equivalent of a wingman. Wingmen are (in)famous for their role in sealing the deal for less confident or less "smooth" friends. You'd be hard pressed to find a girl willing or capable of such schmoozing, so in that sense one cannot make the case that girls are wingmen in the way they are most commonly thought of.

But that is not to say that girls don't help each other on the typical evening out. Because they do, just in a decidedly less overt manner. Most of it goes down in the mythical place that most girls are unable to enter without the benefit of a companion: the

women's bathroom.

As girls can tell you, on any given night at any given bar one is likely to encounter at least one sobbing individual in the ladies' bathroom. She is always a sobering addition to the room, a crumpled heap leaning over a bathroom sink heaving toward the white porcelain as a friend's hand moves robotically up and down her back.

In any other environment, it is likely that we would avoid this individual in a logical attempt to bypass the awkwardness of the situation. But, given that this is a bar, and that it is 1:15 a.m., we often feel that it is our right – nay, our duty – to get to the bottom of this emotive enigma. And so, as inquiring minds will, we inquire, and it is here that the role of the female wingman comes into play.

Next thing we know, we are assuring our new red-faced pal that "he is not worth it," (whoever he is) as her friends nod along encouragingly and supplement our well-intentioned but fundamentally empty supports with more concrete contributions of their own. Encouraged by the episode of female bonding unfolding before them, it is often at this juncture that other members of the bathroom step forward, be it with an extra bobby pin to secure a now tear-soaked chunk of hair, a spray of perfume, or the simple tucking in of a shirt tag.

(The night has been rough enough as is. The last thing this poor girl needs is the population of the bar becoming privy to her clothing size.)

As the tears gradually dry up, one of her closer friends procures a stick of eye-

liner (we draw the line here; we like her just fine, but are not trying to get pink eye out of this charitable undertaking) and get to work blotting away the rivers of black makeup settling around her cheekbones. Others toss out horror stories of their own (some relevant, some not so much, but either way everyone persists in nodding in agreement), and by the time you take your leave, the formerly sobbing one is wearing a weak smile and a new coat of makeup.

The funniest thing about these bathroom friends – wingwomen for these purposes – is that, nine times out of ten, you will either never see or speak to them again. Mysteriously, they seem to vanish from your evening and largely from your life in general. At the most, you will pass them on your way to class the next day and exchange a brief and semi-horrified flicker of recognition.

It's an unnecessary awkwardness, and maybe we would do ourselves and our hurting reputation a favor if we began to carry these relationships out of the bathrooms of dive bars and into the sober light of the Quad.

So with that in mind, next time you brush against a person whose life story you learned by accident last weekend, go ahead and throw them a smile at the very least.

And you could probably ask for your hair clip back.

Kate Barker is a junior Writing major. Her column appears bi-monthly in The Greyhound. She can be reached at kpbarker@loyola.edu.

On The Quad

"Who is your favorite Mario Kart character, and why?"

By: Jesse DeFlorio



"Princess Peach...giggity."

Mike Piersiak, '11
More Than A Feeling



"Toad, because his head is a very familiar shape."

Jordan Berg, '11
Campion Desk Assistant Of The Month



"Yoshi, because he's a dinosaur. Enough said. Would you want to be a mushroom? No. Dave Byrne would want to be a mushroom though. Fool."

Greg Eng, '11
Clutch On The Quad Contributor



"Absolutely Wario. He's a fat Italian who knows how to win."

Nick DeGeorge, '11
Political Science

Do you have creative ideas for
"On The Quad"?
Email jddeflorio@loyola.edu

Famous Last Words: Evergreens, other groups only create the ‘Loyola bubble’

The Loyola College Orientation Staff – informally referred to as “the Evergreens” by folks who have no time for acronyms – have, on many occasions, been accused of being a “cult.” But despite their uniformity, inflated esteem, tight-knit camaraderie, moral standing, slight religious affiliation and suspicious affinity for funny-tasting fruit punch, it would be unfair to pigeonhole

JERRYFAGERBERG

the Evergreens as a “cult.” They are a bubble.

This is why the Evergreens are the chosen ambassadors of Loyola (High School) College. As an institution hovering on the outskirts of predominately black-and-underprivileged Baltimore, Loyola is a community that excels in bubbling. Yes, bubbling. We bubble like a creative kid mixing his chocolate milk or the lips of a big league closer staring down the third out of the ninth. If there’s one thing we’re familiar with, its separation. We inherently group together.

The separation is external (as we isolate ourselves from the parts of the city that don’t offer an all-you-can-drink special), but also internal. Our stance as a small-scale private university introduces an interesting dynamic to our inter-relationships. On the one hand, our population is broad enough to offer an eclectic smattering of individuals. On the other, our high school-sized college nurtures the habit of cliquing.

I’m not accusing the Evergreens of consciously promoting the idea that students should knit themselves in cliques based on social similarity. However, it is the message that is subconsciously perpetuated. Coupled with the pressures of other on-campus programs, students are constantly receiving implications that assimilation is the greatest good. The message, simply translated, is this: If you are an individual, find other individuals like yourself and form a group.

Day one, we all arrive the same: packed into high-end minivans or SUVs with more clothes than we’ll ever wear, herded into parking lots by spunky students sporting welcoming signs and matching shirts. We arrive blank and (for the most part, save a few cynics like myself) unassuming, ready to embrace the Loyola College lifestyle. From there, we become acquainted with a culture of exclusivism.

This culture is advertised as a “community,” which is a misleading choice of words. Community implies togetherness, unity and interaction. What the Evergreens promote is social division. Through their mysterious and (I’m sure) rigorous training sessions, the Evergreens learn how to transition freshmen into the comfort of bubbles. Somewhere between summer orientation and move-in day, a seed is planted. Eventually, this seed flows into a deep-seated need to belong.

This bubbling isn’t unique to the peppy J. Crew mannequins who populate our campus, or even to the Evergreens. Bubbling, ironically, knows no social boundaries. Intellectuals rarely delve into the shallow realm of C students; artists seek only those who understand their genius; nerds prefer

people who know them by their avatars; and, over here at *The Greyhound*, we’re too busy meticulously copyediting every line of every article to even associate with other people.

The problem is comfort. Simply, we file in where we feel comfortable and never dare ourselves to push beyond our negotiated boundaries. Community-oriented groups such as the Evergreens offer an opportunity to do so – providing a standard group of people that fit the prescription of “friendship.”

Many of us have known the sudden quicksand pull of losing a friend once their Evergreen application has been approved. As the suction gets stronger, the brimming light of their personality gives way to the suffocating tug of gravity. They never emerge the same, disappearing for hours at a time on Friday afternoons to surround themselves with the dogma of their new comfort.

College is a time for self-actualization. We willingly remove ourselves from our previous contexts to explore ourselves absent of outside influence. The worst injustice you can do to yourself is to forfeit the clarity of self-perception that you gain by living in this new independence in favor of some comforting collection. This is your Walden Pond.

There is something to be said for walking across campus in the middle of the night, echoing the same footsteps of busybody hyper-actives from the morning before. I let the easy night air blow through my nostrils and over my thoughts; I let my perceptions unwind in the purposeful dim of academic windows and need nobody. The statues (who I’m sure are of some religious significance) stand, stone-faced and quieter than myself, as if waiting for a breath of life, as a reminder not to drink the punch.

Jerry Fagerberg is a sophomore Writing major. His column appears bi-monthly in The Greyhound. He can be reached at jgfagerberg@loyola.edu.

Wanna Bark Back?

Submit a Letter to the Editor

Letters should be e-mailed to greyhound@loyola.edu with ‘Letter’ in the subject line. The deadline for all letters is Friday afternoon.

Please keep letters shorter than 400 words.

“Speaking Out”

Got an opinion? Send it here. If you’d like to speak out on an issue, e-mail an article to ajzaleski@loyola.edu with “Speaking Out” in the subject line. The deadline for all articles is Friday afternoon.

Please keep articles between 600 and 750 words.

THUMBS

BY PROFESSOR PLUM AND MISS SCARLET



The 4th Floor Tanning Salon

Oh, you didn’t know Loyola had a tanning salon? You poor thing. It’s right up on the 4th floor of the College Center. Protected by three walls lies the most perfect spot to fry. You’ll see it. There will be girls with tanning oil, girls eating salads and, once, a girl just in her sports bra. And don’t make the same embarrassing mistake we made: The door is pull, not push. Happy baking.

Weekend Of Debauchery Ahead

The year-long anticipated weekend is only a few days away. Between Craigsfest, Loyolapalooza and, knock on wood, some good weather, this weekend promises to make you some college memories you won’t be forgetting anytime soon (whether they’re good or bad, hey – that’s your business). But to be honest, my only real agenda for this weekend is finding out if Clarence Greenwood of Citizen Cope is single ‘cause he’s sexy. Clarence Greenwood, if you’re reading this, you’re sexy. (Call me.)

Latest YouTube Craze: Susan Boyle

Susan Boyle, the 47-year-old woman who told the world she’s never been kissed, absolutely killed it on *Britain’s Got Talent*. After telling Simon Cowell that she wanted to be a famous singer and enduring hundreds of audience members laughing at her (delicately put: Boyle would be well-served by one of those makeover shows on TLC), she nailed her rendition of “I Dreamed A Dream.” And believe me, no one was laughing when she finished. For those of us who sometimes need to be reminded not to judge a book by its cover, check out this clip on the ‘tube.



Senior Gala Locale

If the rumors are true, Senior Gala is going to be held on campus. Yes, you read that right: on campus. Not at Oriole Stadium or at a ritzy hotel downtown – on campus. And it would seem that we’re not even worth putting a roof over our heads as it is allegedly to be held on the Quad. It was our understanding that Senior Gala’s supposed to be a classy, posh event. The Quad ain’t so classy. So let’s collectively cross our fingers that this is nothing more than a mere rumor, and if by chance it isn’t, we better not have to buy tickets. I’m not paying to shmooze on the Quad. I can do that any old Tuesday.

Dwindling Funds

It’s that time of the year again: the time of suffering wallets. Between trips to Panera/Chipotle, throwing money down for Dewey, single-handedly keeping the drinking establishments on York Road in business and whatever other cash-sucking debauchery sounds good at the given time, the ol’ Piggy bank isn’t jingling with anything more than a few pennies. Here’s to being poor.

FFC

Seniors won (thumbs up) but only in front of a handful of people. It would seem that the senior class (including myself) was pretty apathetic this year. Buying an FFC t-shirt just doesn’t sound as exciting as it did for the last three years, I guess. To those of you that went, thanks for picking up the slack for the majority of us who really dropped the ball on this one. And congratulations to the seniors for kicking some junior butt.

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Speaking Out: Abolish the income tax to foster economic prosperity in America

As the most abhorred day of the year for Americans just passed, it becomes fitting to start a dialogue about the injustice of the income tax. As students, it is imperative to discuss because we will feel the sting of taxes when we enter the work force. Lately, there has been a resurgence of anti-tax protests. In cities all over the country,

MAZENSHOMALI

Americans from all walks of life came out in droves to participate in Tax Day Tea Parties. For almost 100 years, the federal income tax has been depriving American workers from their hard-earned dollars. I and countless others say that it is time to end the taxing tyranny.

The first reason that this has become one of the greatest issues facing Americans today is the dire state of the economy. People and small businesses everywhere are struggling to make ends meet. The last thing they need is the government stealing their income. Federal and state taxes are set to increase across the board. In New York alone, there are 137 proposed and hiked taxes for the coming year. Meanwhile, President Obama is pushing for a new tax structure that will close "loopholes," when in reality it will end crucial write-offs. These write-offs give critical aid to the average American workers and to small business owners. The burdens on individuals

are especially visible as tent cities spring up all over the country, but we must not forget the significance of small businesses; they employ about half of all private sector employees.

The second explanation and root cause for the anti-tax outcry is government's out-of-control spending and growth. In the past eight months, the federal government has spent \$4 trillion on the financial crisis, with most of the money going to big corporations and

banks like Bear Stearns, AIG, Bank of America, CITI, and GE. The madness does not end there. Washington is committed to spend \$7.8 trillion more.

Since "trillion" has been thrown around so much lately, the word has lost its severity. Let's put it in perspective. Adjusted for inflation, the combined money spent on the Marshall Plan (\$115 billion), the New Deal (\$500 billion), the Iraq War (\$597 billion), World War I (\$324 billion), and World War II (\$3.6 trillion) does not even come close to \$12 trillion.

Who does the federal government expect to pay for all of this? Every man, woman

and child right now already holds a tab of about \$40,000 to pay for Washington's spending. Not included are the four months of income every year going to the government. I don't know about you, but I did not sign up to be a piggy bank for the government. By being forced involuntarily, the income tax becomes a form of economic slavery. It reminds me of feudalism, where nobles would take a percentage of the serf's harvest.

"For almost 100 years, the federal income tax has been depriving American workers from their hard-earned dollars. I...say that it is time to end the taxing tyranny."

In addition, we have a right to the entirety of our property, which is, in this case, the fruits of our labor. The founding fathers believed this to be the cornerstone of liberty and of a sound

government, society and economy. The infringement of this principle has led to what we have now. They also recognized that individuals know how to spend money more wisely than big, bureaucratic governments.

Furthermore, after all of this spending, we are not out of the economic crisis. Even without getting into the details, this proves that you cannot spend your way out of a recession. The injection of money

will only prolong the economic recovery. Many renowned economists believe we should have learned this lesson from the Great Depression, where Hoover's and Roosevelt's programs extended the hardship. (The U.S. did not fully recover from the depression until 1948, when government was reduced in size by two-thirds.) The injection of money will also eventually lead to hyperinflation. Washington thinks printing \$12 trillion out of thin air has no consequences. For further detail, just look at Zimbabwe.

Big government was the proponent for the tanking economy. From the conception of the income tax, it has allowed the uncontrollable growth of Washington. The solution – repealing the income tax – will control the size of government. Remember: Small government using revenue from tariffs, excise taxes and property taxes led to the prosperity of the U.S.

What is the first step? We have to realize that Washington is spending our future away. We are being robbed. We are inheriting only problems. If we stand idly and emotionless, there will be no change. Our voices must be heard, or we will see the walls crumbling down around us.

Mazen Shomali is a sophomore International Business major. The Greyhound thanks him for "Speaking Out" about income taxes. He can be reached at mmshomali@loyola.edu.

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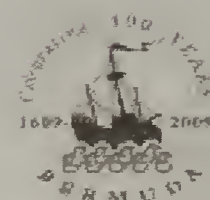
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Tax day protestors look foolish, ignored tax cuts in president's stimulus package

By JAKE MILLER
INDEPENDENT FLORIDA ALLIGATOR

Wednesday was Tax Day in America. Like many of my collegiate peers, I paid very little in taxes. In fact, my parents still claim me as a tax deduction, which means that my very existence produces red ink for Uncle Sam. This may be a satisfying fact to remember as I watch the mailman pick his nose, but it hardly qualifies me to preach the virtues of taxation. In reality, I am almost completely divorced from the modern American reality of paying taxes.

Naturally, this blissful ignorance seems like an ideal perspective from which to opine. What's the fun in bloviating if you actually know what you're talking about? It certainly hasn't stopped most of the primetime lineup on Fox News.

If you're reading this, I will assume a few things about you. First, thanks to the combined efforts of local police and the U.S. military, you are not dead. Additionally, as a product of our education system and a recipient of state college funding, you are (probably) literate.

My point is this: security, law and order, education — they have a price, and I'm not quite cheap enough to subcontract the federal government's responsibilities to the Tennessee Bible School and Militia Training Center. So unless you're prepared to dissolve every arm of the federal government and cast the country into anarchy, I'll

assume you accept the imperative of taxation in some form. If not, I'd invite you to examine Somalia as an example of a failed state. If you're proud of the U.S. Navy, just wait until you see U.S. pirates in action!

This year, Tax Day came with a cherry on top. In addition to the usual fringe lunacy about abolishing the Internal Revenue Service, we were treated to the spectacle of Tax Day tea party protests. These events, organized in large part by Republican strategists and promoted heavily by the "fair and balanced" Fox News Channel, were manufactured to convey the image of a grassroots revolt, a nationwide cry of protest against the unjust taxation and spending policies of the Obama administration. For some, the protests provided a perfect excuse to be drunk, angry and stupid in public. For others, perhaps those more in touch with their inner Samuel Adams, the tea parties became a license to say and write ridiculous, faux-revolutionary nonsense.

Case in point: Republican strategist Bradley Blakeman, writing on Politico.com, said, "My message to those in power is a simple one. Get out of our way!... Mr. President, you can tell your socialist buddies at home and abroad, tyranny in 2009 shall not prevail in America. Like 1773, it is Tea Time in America!"

I'm tickled by his message to the powerful. "Get out of our way!" cries the mouthpiece of the politically exiled and impotent. "Or we will complain at you!"

The excitable (and wealthy) Mr. Blakeman, in his haste to bayonet that damn Redcoat, Barack Obama, has predictably omitted a few critical facts.

The president's recovery package, passed with the help of only three Congressional Republicans, contained the largest progressive tax cut in American history. Thanks to the president and Democrats in Congress, 95 percent of working families are paying less in taxes now than they were a year ago, a fact conveniently forgotten by Blakeman and the rest of the Minutemen. These Republicans clamor for lower taxes and then vote against them.

More Benedict Arnold than George Washington, if you ask me.

Despite the impression created by frantic derelicts waving signs like "No more debt!" and "Stop mortgaging our future," about 80 percent of the current national debt piled up under Republican administrations. President George W. Bush allowed more deficit spending than any president in modern history, almost doubling the national debt during his tenure. Yet, for eight long years, we heard nary a peep from these teabaggers. Where were the deficit hawks while former President Bush was financing his ill-conceived militarism with borrowed money? Apparently deficit spending becomes perilous only when it is harnessed to a leftist Democratic agenda.

Health insurance for the working poor? Heavens no! But there's always enough

money for a war or two. I'm sure you understand.

I didn't see any signs of populism from the right wing while they were in power. They consistently stiffed the working class, offering a culture war instead of economic assistance, laughing all the way to the ballot box. And when they fall from grace, knocked off their pedestal by a combination of arrogance and ineptitude, they turn to the working class for help, for political solidarity, for tea parties. They embrace the populism only when they need the populace. If they fool enough people to make it work, it will be called good political maneuvering.

I have another word for it, but I probably can't publish it here.

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Thanks Loyola for your support of Loyola for Congo Women's participation in the Run for Congo Women on Saturday, April 11th, in Frederick, MD. With your support, we raised over \$1400 that will go directly to Congolese women through Women for Women International. More than 6 million people have died in the D.R. Congo since 1998, half of whom are children under 5.

Thank you also to all of the students who stood in solidarity and ran at home over Easter Break.



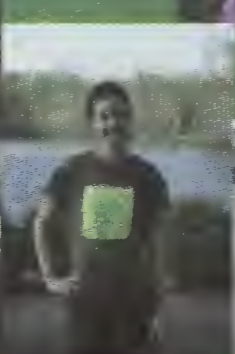
At the run in Frederick (from left to right): Elanor Beigel, Marya Howell, Miss Clark, Kate Grubb Clark, Cindy Parcover, Michelle Chestem, Jamie Chestem, Allison Pearlman Sax, Scott Sax



Ashley Twadwell '11 ran in Florida



Mary Genetti, '10 ran in Atlanta, GA



Bridget Fennelly '11 ran in NC



Sophie Korzan '11 with cousin Monika in Maryland



Cindy Parcover finishing the run



Chelsea Washburn, '10 Walked with her whole family in PA

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17 Again has its pitfalls but still evokes laughter

BY SARA CARR
ARTS & SOCIETY EDITOR

The name Zac Efron may induce either a scream of delight or a bad taste in the mouth. Admittedly, this reviewer considered herself a part of the latter and was less than thrilled to see him as the major star in a film. But there comes a time to say that sometimes, no matter how much prejudice you have, a good performance is a good performance.

Efron delivers both the comedic and dramatic goods in a teen-aimed film that turns the old time-travel concept on its head, giving the now-formulaic plot some creative buoyancy and wit. He may still be stuck in teenage roles, but this is far from the bland material of *High School Musical*.

At the beginning of the film, Mike O'Donnell could not sink any lower. He loses a promotion to a young blonde only six months into his job, his kids hate him and his divorce from his high-school sweetheart is two weeks from being finalized. In an attempt to escape his situation, he walks the halls of his high school, where he was a star basketball player with scholarship prospects. He wonders why his life has been such a disappointment from what he expected it to be. As he drives home, he sees a man about to take his life at the side



MCT CAMPUS

Current king of the teen set, Zac Efron, stars in the lighthearted family comedy, *17 Again*. In the film, Mike O'Donnell (Matthew Perry) magically turns into his 17 year old self (Zac Efron) and begins to learn more about himself and his teenaged children. The film also stars comedic veterans Leslie Mann and Thomas Lennon.

of a bridge, and O'Donnell tries to stop him. In his attempt to save a life, he falls himself, but the fall only leads to a portal that turns him into his 17-year-old self.

The audience is then introduced to his best friend, (*Reno 911* star Thomas Lennon), as a rich sci-fi nerd whose house is filled with movie memorabilia from *Star*

Wars and *The Lord of the Rings*. Lennon steals the show in any scene he graces. His comedic timing and chemistry with Efron cause bursts of the laughter and are often the brightest spots of a sometimes uneven film.

Efron's character, after a brief meltdown, decides to go back to high school for his second chance at life only to learn that he knows nothing about his own children and that he is still in love with his wife (*Knocked Up*'s Leslie Mann). Both of these scenarios cause confusion and hilarity, and Efron turns out a believable performance.

The film is not without its flaws. It often drifts from uniquely funny moments to dry and overdone plot turns—especially the painfully awkward first arrival at high school where Efron dresses as a Kevin-Federline reject. The jokes are stale, for the stream of dialogue is clearly out of touch with how teenagers really talk.

17 Again also boasts some film magic as Efron and Perry can easily be accepted as the same man with similar mannerisms. The audience never can forget that Efron is still a middle-aged man inside a teen's body; which attests to a strong performance on Efron's behalf. This film could have been a disaster, but it confidently rises above expectations.

Hip Hop Block interviews "I Love Knowledge's" Luke O'Brien

DONALD VINCENT
MUSIC CRITIC

Humor always seems to find itself in the hearts of those who love to laugh. It is no wonder, then, that Luke O'Brien's parody of Asher Roth's "I Love College" song is en route to 40,000 views on YouTube in less than a month.

"I Love Knowledge" is another highly successful attempt at mocking a few classic college themes. While Roth's version appeals more to so-called "bros" on a variety of campuses, O'Brien focuses more on the opposite side of the spectrum, appealing to the likes of professors, faculty members, and diligent and erudite students everywhere.

"That test on Monday was awfully crazy / I hope it's graded / I studied my ass off / Up in my dorm room / Completely naked."

The beginning lines of the chorus address the problem of the anxious test-taker (always worried about grades); however, O'Brien studying naked in his song may just be enough to keep his listeners in sync with why he loves knowledge.

"Buy my books and I read all night / With my degrees / I will be alright / I study till ten / Go to bed/Wake up at Seven / And I do it again / 'cause I love knowledge."

Although going to bed early and waking up early sounds like high school, the opening verse takes us into the beginning of the school

year while Luke scraps the beer pong game for *Paradise Lost*.

With an incredible knack for sound, Luke's delivery begins to mimic that of Roth's. After a few laughs and thoughts such as "Who does this guy think he is," the second verse is surprisingly a gem:

"English skills are ill and outrageous / I can write a paper about Middle Ages / My sonnets pay homage to John Donne / My poetic flow is so Tom Gunn / A pro profound / so Ezra Pound."

The witty wordplay that O'Brien uses makes it evident that he has taken a couple of English courses here at Loyola; but to piece together those lines as artistically as he did, everyone can see that a degree in English is just as handy as a degree in Business or Biology.

"I love knowledge, but I'm kind of an ass / 'Cause I wrote this whole song / While I was sitting in class."

If you really like to celebrate education, then let's throw a party for knowledge as we end the semester off on the right foot, and don't forget to buy those books and study all night.

Hip Hop Block recently interviewed O'Brien, who will be graduating this May from Loyola College with a degree in English. He says that "being an English major here has stimulated my creativity which as carried over into my music."

On a simple sunny day, Luke said that he was surprised by a couple of prospective students, for they had already heard his "I

Love Knowledge" song. When asked to rap for the tour group that he was given, he looked up, saw our very own basketball star, Isaac Reid, and asked him to beat-box.

Let's just say that after Luke did his thing, the tour was left in awe saying, "This is the greatest tour, EVER!" It is Hip-Hop Block's (HHB) pleasure to introduce Luke O'Brien (LO).

HHB: When did you first start rapping?

Luke O'Brien: Um, Started freestyle rapping as a freshman in college and didn't get the idea to put them on beats until I met John Fitch. We were messing around and got access to the school studio and made the Neon City CD (seven-song album).

HHB: Who are your four favorite artists?

LO: Lupe Fiasco, Jay-Z, Talib-Kweli, and Eminem.

HHB: What are your personal goals with music?

LO: First, I'm trying to get the band to take off. The band's name is A Cool Stick (myspace.com/acoolstickmusic). Four out of the five members of the band will be staying in Baltimore after graduation. We will be playing a lot of live shows in the area, such as shows at the 8X10 and Santa Fe Café in College Park. As for my solo career, I just got Garageband on my Mac, so with the help from William Gale (Hopkins student) and John Fitch (Loyola student) the music should



PHOTO COURTESY OF LUKE O'BRIEN

go well. They know so much about music, so much about recognition.

HHB: What is rap to you?

LO: For me, it's like the funniest thing I've ever done, and the one thing when I'm doing it, I'm pouring my passion into it so much that when I listen to a song, [I'm] like this is what I want to do and if I can support a career with it, then that's my ultimate goal.

Seth Rogen, Anna Faris talk about *Observe and Report*

BY LAUREN KIMMICH
STAFF WRITER

Actors Seth Rogen and Anna Faris, along with director Jody Hill, made entertaining comments during a college conference-call interview about the release of the film *Observe and Report*, which debuted in theaters on April 10.

When asked about the most fun and unique aspects of acting in this film, Rogen replied, "I got to say, I think it was just—I think more than any movie I've done, it really felt like a little independent film being shot just like by a bunch of friends. I mean, like a lot of the guys went to film school together."

Rogen added, "We really felt like we were making a crazy movie. It was really just a lot of fun in that way." As each student enthusiastically greeted Rogen and asked him a question pertaining to his film, the actor seemed surprisingly disinterested by the fact that people were thrilled to be talking to him. He answered most of the questions seriously, replying in an almost curt way, but also sometimes answered with obscene, yet humorous comments.

When asked if there was any training he had to go through in order to become a security guard for his role in the film, Rogen quite frankly replied, "No. I really did absolutely nothing like that. It was pretty much all there in the script. Not really the type of actor that does research or anything like that, generally speaking."

Rogen commented on the fact that there was a great deal of adlibbing in the film, as he is famous for that. He said, "You know, I mean, Jody, as a writer-director, comes up with a lot of stuff as we're filming, and he tells us to say stuff and that makes other people think of other things, and so it's kind of hard to kind of exactly qualify. Is it something that was spontaneously conceived on film before your very eyes or something that was discussed five minutes beforehand or something that was talked about in a rehearsal? I mean but its all very, like, fluid, open process; I can say that."

Rogen was asked more than once about the possibility of being typecast or why he chooses similar scripts. Rogen said, "I mean, there's no, like, grand scheme of things, you know. And honestly I've never ended up playing the roles we've written for myself in the movies anyway, so that just further adds a wrench into our grand plan, of which we don't have much of in the first place, so no. I mean it really just happens, you know. I mean, I never sit down and think the next phase in my career must have this type of work in it. No, I mean who did that? Van Gogh, was that Van Gogh who did that, Picasso? Who had the blue period? This—Picasso—this is my blue period."

Director Jody Hill was next on the line and answered questions about the production as well. Due to the fact that the film is a larger production than previous works, one student asked, "Do you feel like this is the big stepping stone really to get your name out there in all households?" Hill replied,

"Oh you know it's a studio movie, so just in terms of number of screen and the advertising and things, it's certainly going to be a bigger than anything I've ever done before in terms of exposure for the film. But when it comes to making the stories and hopefully continue that no matter if I'm making studio films or independent films or, you know, home movies."

Hill said he got the idea for the film from watching his dad delivering things to the mall where he owned coffee shops. He would always get in trouble for parking in spots that were meant for 18-wheelers. The tiffs between the security guards and his dad inspired the story. Also, Hill added, "I was interested in doing something about, you know, kind of driving a character insane, you know, like taking them to the edge of insanity, and I kind of hate malls, so I thought that would be a good place to do it."

Many participants in the interview asked questions pertaining to the genre of the film, as it seems to be a mix of many different ones. One participant from UC Davis asked how he got a studio to agree to film a movie that seems to defy categorization.

Hill replied, "A lot of it had to do with Seth. Before we went into production, Seth and me went to the studio and Seth kind of said, hey guys, I'm going to do this film. You know you got to let us make this movie we want to make. It's going to be sad, it's going to be weird, there's going to be, you know, nudity in it, there's going to be violence and we're really not going to play it off for a joke and, to Warner Brothers credit, they really stood by their word and let us—and let us do what we wanted to do."

Actress Anna Faris' sex scene with Rogen in the film is perhaps the most controversial aspect of the film, and it did not go unaddressed in the interview. A student from the University of Pittsburgh asked, "What was your reaction when this sex scene got passed through the MPAA and the ratings board into an R-rated movie?"

She replied, "I know, I was shocked... when we were shooting it, Seth and I were both like, there is just no way this is going to be kept in the movie. We were both like, this is a Warner Brothers movie, there's no way. It's way too offensive. It's not like we were making some little indie [film] here, but yes."

Faris didn't seem to have qualms about the obscenity of the scene in general. Throughout her interview, Faris replied to questions similarly to Rogen in that she was humorous and unreserved in her answers. She said that she finds comedy "rewarding" and that "its so fun to be so bad." She openly admitted that her character is "awful," but that she enjoyed playing the part all the same.

Overall, the interview was fun and upbeat, although the students interviewing may have received some answers they weren't quite expecting, even from outlandish, comedic actors such as these.



MCT CAMPUS

Anna Faris and Seth Rogen are pictured above in a scene from their latest comedy, *Observe and Report*. The film's atmosphere felt like "a bunch of friends...like a lot of the guys went to film school together" according to Seth Rogen.

Sunshine Cleaning a never-ending cloudy day

BY LAUREN T. XENAKIS
BOWDOIN ORIENT/ UWIRE

As the weather gets nicer, I've noticed that time during class has started moving a lot slower. My 90-minute classes, which used to move at the normal pace of time, have suddenly stretched out to feel as if they're three hours long. Watching *Sunshine Cleaning* was like sitting in class knowing everyone else is lazing about on the grass in front of the art museum—excruciating.

Sunshine Cleaning focuses on the Lorkowski family. Rose (Amy Adams) was the popular cheerleader dating the quarterback in high school. Rose now works for a maid service in the same town where she grew up cleaning the houses of the people who used to want her life 10 years ago. A single mom, Rose struggles to balance her job, get her real estate license and have an affair with the quarterback, who married another cheerleader. Add to the stress her sister Nora's (Emily Blunt) drug use, her father's get-rich-quick schemes and her son's trouble in school, and it's easy to see why Rose is struggling.

When her son gets kicked out of school because he has been licking things, Rose decides that she needs to make a lot of money, fast, to pay for his tuition at a private school. The quarterback—now a police detective—tells Rose that she could make money cleaning up crime scenes. So, she and Nora start Sunshine Cleaning, a company that cleans up after suicides, deaths and other bloody happenings.

In case you didn't understand what I was getting at when I opened this column, I'll say it explicitly here: the movie is dull. It's not even two hours long, but it felt like it was three. The writers tried to add in too many

twists and turns, but the real originality came from the two women trying to clean up crime scenes. Instead of focusing on the humor there, the plot instead tries to become deeper by focusing on Nora's emotional baggage over her and Rose's mother's death and Rose's desire to make a life for herself that will allow her to feel some of the glory of her high-school career. We watch Nora trying to connect with the daughter of a woman whose house she cleans after the woman dies, but instead of giving Nora (and us) some sort of catharsis, the movie just leaves everyone hanging. We see Rose trying to figure out her relationship with her lover, which never felt all that real anyway. We also have to watch Rose deal with her son, Oscar (Jason Spevack), who is too precocious to like; this is probably why it seems like Rose doesn't really like him.

The movie tries to elicit laughs about the pain of suicide by making us watch the women who have to clean up the messes left behind. In its attempt to do this, the movie tries to make Rose's and Nora's job uplifting by pretending that they're actually making a difference in people's lives. The only evidence I saw to support this point was one instance: when Rose sits with an old woman. Every other time, Nora and Rose clean up the bloodstains, get rid of the flies, and then skedaddle with their check. The movie was more of a documentary about cleaning up bio-hazardous waste than what it was supposed to be: a funny story about how messy life can be.

As the friend who went with me said, "The only uplifting thing in that movie was Amy Adams' curved nose." So unless you enjoy checking your watch every few minutes, find something better to do with your time—maybe get out and enjoy real sunshine?

Death Cab for Cutie plays a powerful, haunting set in D.C.

BY TAYLOR DEBOER
STAFF WRITER

Washington-based indie-rock band Death Cab for Cutie has been making collaborative music for ten years, but it was after their switch to Atlantic Records and their commercial success of *Transatlanticism* in 2003 that they became an indie-rock staple.

Death Cab for Cutie, who get their name from The Beatles film *The Magical Mystery Tour*, are almost unclassifiable and fail to sit comfortably into any specific category within the indie-rock genre. The emotionally driven lyrics of Ben Gibbard mixed with the melodic guitar style of Chris Walla make a combination of mellow folk and alternative rock.

In 2008, Death Cab released *Narrow Stairs*, the highly anticipated follow up to 2005's *Plans*. The album was fairly well-reviewed and although many diehard fans criticized the band for abandoning some of their original style, most critics viewed the album as a needed transition. The album is carried by a handful of songs, including the mind-blowing "Bixby Canyon Bridge," which dips into the cultural revolution of the 1950s and 1960s and Jack Kerouac's *On the Road*. The band launched a lengthy tour following the album, which in late summer.

On March 31, Death Cab For Cutie released the EP, *Open Door*, which encompassed the B-sides that missed the cut on *Narrow Stairs* and a demo version of "Talking Bird." The EP is poppy, but also definitively Death Cab. Gibbard's lyrical prowess is exemplified in "A Diamond and

a Teather," a melancholy love song that fits in perfectly with the downhearted nature of *Narrow Stairs*.

The thumpy pop tune, "A Mirror Speaks" has a steady up-tempo drum beat that makes the song seem optimistic, even if its lyrics tell otherwise. The demo version of "Talking Bird" is simple and beautiful and



MCT CAMPUS

Jason McGerr, Chris Walla, Nick Harmer and Ben Gibbard of Death Cab for Cutie.

superior to their album version on *Narrow Stairs*. The simple instrumentation on the song, which sounds like a Hawaiian ukulele or a mandolin, accents the angelic tone of Ben Gibbard's voice—which is better than it's ever been before. The distinctive nature of his voice and range make him one of modern music's best singers.

After the release of *Open Door*, Death Cab launched a tour accompanied by Cold War Kids and the up-and-coming Ra Ra Riot. On April 8, I saw all three bands play at D.A.R. Constitution Hall in Washington, D.C. It was the fourth concert that I've attended at D.C.'s premiere orchestra hall, and every time I walk away amazed. Unlike

the controversial nature of Bright Eyes or the stunning experience of the Arcade Fire, Death Cab For Cutie is less theatrical and more of direct imitation of their albums. What you hear is what you get.

The first opening act, Ra Ra Riot, was fairly tight and original, although their carefree, playful style failed to fill every

after nine and didn't exit until eleven, gave an outstanding performance that got better as it progressed. They played an even balance of songs from *Narrow Stairs*, *Plans*, *Transatlanticism* and even *Open Door* and their first album *Something About Airplanes*. Before playing their song, "President of What?" from *Airplanes*, Ben Gibbard announced to the crowd that when they wrote that song ten years prior, they never imagined they'd be standing in D.A.R. performing for thousands.

Halfway through the set, the band exited the stage, except for Gibbard and his acoustic. With nothing but a spotlight shining on him, Gibbard plucked his guitar and sang the beautiful love song, "I Will Follow You Into The Dark." Following that, the band blasted through the songs like "I Will Posses Your Heart," and "Expo '86," both Death Cab staples. Their last song before the encore was "Bixby Canyon Bridge," which ended in a Chris-Walla temper tantrum, a guitar dropped to the stage, and a keyboard kicked over. It was extremely uncharacteristic Death Cab and very captivating.

However, despite the power of "Bixby Canyon" the highlight of the show was the final song of the night, "Transatlanticism." The lengthy ballad which builds in emotion and volume from start to finish, is what defines Death Cab For Cutie as un-definable. Its beauty and power is unrelenting and mesmerizing. "Transatlanticism," alone, makes a Death Cab worthwhile. Combining Gibbard's voice, Walla's guitar and a series of emotionally driven songs that have helped define music in the past ten years, Death Cab For Cutie has come a long way since their days in the late '90s just outside Seattle, and we can expect a lot more to come.

Death Cab who came on stage a little

Observe and Report is a unique comedic with a dark side

BY VERONICA SEBASTIAN
STAFF WRITER

The new film *Observe and Report*, featuring popular actor Seth Rogen, takes a comedic spin on the life of a bipolar security guard who dreams of becoming a police officer and winning the affections of the beautiful Brandi, played by Anna Faris. The film is quite humorous, though it does have a dark element which downplays the humor.

Rogen plays Ronnie Barnhardt, head of mall security at the Forest Ridge Mall. His character is outrageous and often delusional. Ronnie lives at home with his alcoholic mother, and struggles with finding meaning in his life.

When a crazed man begins flashing women at the mall, Ronnie makes it his mission to catch the criminal, often interfering with the investigation of Detective Harrison, played by Ray Liotta. Ronnie's awkward social skills lead to hilarious encounters with the mall patrons, but the viewer is made to feel bad for Ronnie, as he works so hard to please others yet often fails.

The setbacks that Ronnie faces because of his disorder make the humor a bit discomfiting to the viewer. One cannot help but laugh at Ronnie's absurd attempts to defend and protect the mall, yet when one truly thinks about the effects that bipolar disorder can have on a person, it almost dilutes the humor. It may not have been the smartest choice of the filmmakers to depict Ronnie as bipolar, as this often makes the film appear to be insensitive, and it takes away from the comedic elements.

Rogen does, however, do an excellent job of portraying a character that is both flawed and lovable. Though Ronnie sometimes treats others with disrespect—for instance his constant ill treatment of a nice girl who works at the coffee shop—his heart is always in the right place, and his disrespect derives from his frustrations with his own life.

Faris' portrayal of Brandi, an airhead who works at the make-up counter and who is subject to the affections of Ronnie, is absolutely hysterical. Her character may not be likeable, but her dramatic reactions to every situation leave the viewer rolling in laughter. The scenes with Brandi often help to counteract the dark element of the comedy.

Ronnie's sidekick, Dennis, played by Michael Pena, also helps to provide comedic relief to the more depressing elements of the film. During one of Ronnie's bouts of depression, Dennis convinces him to try hard drugs and even beat up a bunch of skateboarders who are trespassing on mall property, a situation so ridiculous that the viewer cannot help but laugh.

Observe and Report is a comedy unlike any other. Its darker elements set it apart from the recent string of popular comedies, including *Superbad* and *I Love You, Man*. Though these dark elements may take away from a good deal of the comedy, perhaps viewers will appreciate the film for its uniqueness. While the film may be a bit insensitive, the humor provided by Rogen, Faris, and each of the other actors makes it worthwhile.



MCT CAMPUS

Seth Rogen stars as a mall security guard in the film.

Greyhound reviews Hey Monday's latest *Hold on Tight*

BY RAVEN SMITH
STAFF WRITER

When the first thing that anyone ever says about you is that you remind them of someone else, life can get incredibly frustrating. "What about *me*? Don't I matter?" you think, as you wonder if you'll ever be able to step out of someone's shadow and be taken seriously.

From younger siblings to budding rock stars, it seems as though no matter how talented or unique you think you are, there's always going to be someone that comes along and compares you to people that they already know and respect. Is that fair? Of course not. Everyone deserves a chance to make it on their own and show the world what they can do. Is that real life? Unfortunately, no. If eight seasons of *American Idol* has shown us anything, it's that the key to gaining respect and attention in the music industry today lies in four things—drumming up a sizable grassroots fan base, making connections with already popular musicians or producers and tailoring your sound and image in such a way that you appear unique enough, yet eerily similar to most current acts. Actual talent is buried in there somewhere, too—coming in as a close fourth. (Well, we could say fifth if you want to count looks or sheer luck, but I digress.)

This is the predicament in which 18-year old vocalist Cassadee Pope and her band, Hey Monday, are now finding themselves. The West Palm Beach, Fla., native got her start in high school, playing local shows with fellow classmate and guitarist Mike Gentile and three other musicians under the name Blake.

After some internal issues between a few of the band members caused Blake to break up, Pope and Gentile eventually joined up with bassist Michael "Jersey" Moriarty, guitarist Alex Lipshaw and drummer Elliot

James to form Hey Monday. While multiple figures in the music industry have recently come out of the woodwork claiming finders' rights in discovering the band and Pope, it wasn't until a chance meeting in 2007 with Columbia Records' Artists and Repertoire rep., Jay Harren, that things started moving

That is, until they released their debut album, *Hold On Tight*, in October of last year, and the comparisons started. Pope's voice and stage presence was immediately compared to that of another famous pop-punk front woman, Paramore's Hayley Williams. And while there are some similarities



PHOTO COURTESY OF WWW.FOROSWEBGRATIS.COM

Hold on Tight is a solid debut album for the young Florida band Hey Monday.

for the band. In an interview with *Music Connection Magazine*, Pope claims that Harren was immediately drawn to their personalities: "We demanded his attention. He heard that I could sing and he heard the potential." The band was signed to Columbia the following April and soon gained the attention of label-mate and punk-rock tabloid darling, Fall Out Boy's Pete Wentz. Wentz immediately signed the band to his label, Decaydance Records, and Pope and the boys suddenly found themselves rubbing elbows with the likes of Panic at the Disco, Gym Class Heroes, We the Kings, and The Academy Is..., and the rest, as they say, is history.

between Pope and Williams' tone, after listening to the album, it becomes quickly apparent that comparing the two is like comparing apples to apple-scented oranges. Don't be fooled—there are hints of Hayley generously sprinkled throughout the album, but Pope is determined to let everyone know that this is *her* show.

Where William's raw power and impressive vocal range has become one of Paramore's biggest claims to fame, Pope's lighter, speedier vocals keep the energy flowing throughout the entire album, daring listeners not to sing along.

Straight out of the gate, Hey Monday charges forward with a barrage of drums and

heavy guitar riffs on the album's opening track, "Set It Off," quickly setting the tone for the next few songs and declaring their individuality to listeners:

"Set off all the fires, Set off your alarms / I don't care what they say / 'Cause they don't know who we are."

From the subtle techno undertones of "How You Love Me Now" to the rapid fire guitar riffs of "Obvious," it's clear to see that the band has studied the rules of modern pop-punk long and hard, but are determined to have fun with them. "Run, Don't Walk" and "Hurricane Streets" are particularly exceptional tracks, while the binge-drinking cautionary tale "Josey" is playful without coming across as overly-preachy or hypersensitive, easily becoming one of the stand-out tracks on the album. All three songs—especially "Josey"—come complete with swelling beats and a natural transition that really showcases Pope's harmonizing skills. But it isn't until "6 Months", the album's only true ballad (the first attempt, "Candles", doesn't really count) that Pope's vocals are truly put to the test, and she passes with a solid B+ for delivery. With just an acoustic guitar for company, Pope is able to stand on her own vocally, letting listeners make up their own minds on whether or not she's the real McCoy or just another Williams-wannabe.

Unfortunately, with all of this energy flowing, one of the major downsides to the album is the fact that it flies by too fast—with most songs hovering around the three-minute mark, the entire album is over in about a half hour, leaving listeners feeling a little cheated. Thankfully, the songs are enjoyable enough that you'll have no problem hitting repeat for another go-around.

Hold On Tight is a pretty solid album from start to finish, and a nice debut for a band with a lot of heart and something to prove. Hey Monday may not be as big or well-known as Paramore, but that's no reason to write them off just yet. There's plenty of spotlight to go around.

Film Review: *State of Play* is full of dramatic twists

BY ERIN ROWLEY
DAILY COLLEGIAN/UTWIRE

You would be hard-pressed to find another film made this year that has as stellar a cast with as much to work with as *State of Play*.

The movie advertises itself as a thriller with a twist ending you won't see coming.

A lot of movies make this claim, but *State of Play* has something going for it that those other movies don't: its twists are realistic and unpredictable, and its cast has the talent to pull them off.

The twists never feel contrived. Just as soon as the audience is sure they finally have a clear picture of what really happened, the film hits them over the head with the final goosebumps-inducing act.

State of Play opens with the seemingly unrelated deaths of a drug dealer and a

congressman's aide. It quickly comes out that the aide and Congressman Collins (Ben Affleck, in one of his better performances in recent history) were having an affair. As the public focuses on the congressman's unraveling personal life, Washington Globe reporter Cal McCaffrey (Russell Crowe) looks into the story, hoping to help Collins, who is an old friend from college.

McCaffrey quickly links the deaths to a corporate conspiracy, and with the help of an ambitious young reporter (Rachel McAdams), he discovers that delving into this tangled web of deceit will test his courage and his loyalty.

If *All the President's Men* and a James Bond movie had a baby, that baby's name would be *State of Play*. The film will have you on the edge of your seat, impatiently and excitedly waiting to know what's really going on behind the smokescreen of political spin and corporate power.

The film is based on a six-episode British

television series of the same title that aired to critical acclaim in 2003. The world of *State of Play* feels very real. The characters in it are authentic and well fleshed out.

Every member of the cast plays their part flawlessly, and the chemistry among the actors is perfect. Crowe's McCaffrey is a brash, gung-ho journalist whose investigative instincts kick in after he realizes there is more to the case than meets the eye.

His editor tells him that journalists don't have friends, only sources. McCaffrey tests this theory when he attempts to keep his personal feelings about Collins and his wife (Robin Wright Penn) separate from his desire to get the story.

Affleck plays Collins as a well-meaning congressman who allows the foibles of Washington to get in the way of the good work he is trying to do.

As hungry young reporter Della, McAdams exudes equal parts sensitivity, strength, class and confidence on screen that is reminiscent

of silver screen stars of days gone by.

Jason Bateman plays a small but important part. The film's most shocking scene rests on his shoulders, and he doesn't disappoint.

State of Play is a sleek thriller that doesn't force viewers to suffer through a dull moment, from its murderous beginning to its thought-provoking conclusion.



MCT CAMPUS

Russell Crowe stars in *State of Play*.

Aries (March 21-April 20) Educational projects and revised workplace skills are now a top priority. Key officials may this week demand improved job performance or completed assignments. Don't hesitate to increase your workload. By early May a new

mid-May quick decisions may be necessary: stay balanced. After Thursday a complicated friendships may trigger group disapproval or gossip. Key issues may include family changes or hidden information. Remain detached: passions will be high.

HOROSCOPES

By Lasha Seniuk/MCT

career path will be made available: stay alert. Thursday through Saturday accents complex romantic discussions and rekindled feelings of attraction.

Taurus (April 21-May 20) Financial and business messages may be misleading this week. Official communications or legal agreements will now be derailed by rare social politics or workplace conflict. Stay dedicated to short-term tasks, however: facts, figures and calculations may require careful scrutiny. Tuesday through Friday listen closely to friends and relatives for new romantic information or surprising admissions.

Gemini (May 21-June 21) Long-term romantic commitments will now increase. Over the next few weeks many Geminis will bring added emotional and financial security into their lives. Renewed family obligations, housing agreements or complex social promises are all accented. If so, expect fast discussions and bold statements of affection. After Wednesday ask key officials for special permissions or new assignments.

Cancer (June 22-July 22) Key officials will this week rely heavily on your ability to resolve interpersonal disputes. Minor workplace arguments may soon escalate. Remain determined to find harmony. In the coming weeks your emotional guidance will be greatly appreciated on the work scene. Wednesday through Friday someone close may reveal an unusual family triangle or home dispute.

Leo (July 23-Aug. 22) Home expectations, outdated relationships and old romantic memories demand clarity. For some Leos, especially those born between 1955 and 1969, a rekindled love affair will this week captivate extra time. Unproductive patterns now need to be resolved. If so, expect dramatic confrontations and escalating tensions over the next six weeks.

Virgo (Aug. 23-Sept. 22) After a brief phase of miscommunications, loved ones are willing to adopt controversial ideas. Home expansion and social planning are a strong concern this week. After Monday thoroughly discuss financial commitments. New daily guidelines may soon be needed: stay focused. Later this week a past romantic partner may reappear. Planetary alignments suggest that reclaimed love will work to your benefit for the next nine weeks.

Libra (Sept. 23-Oct. 23) Business relations now improve. Some Librans will this week be asked to take on a complicated project or a new job description. If so, expect the coming weeks to bring fast workplace changes and new financial resources. Before

Scorpio (Oct. 24-Nov. 22) For many Scorpions several weeks of social isolation will now fade. Ask loved ones for added consideration or concrete decisions. Areas affected are housing contracts, family expansion or emotional agreements in the home. Don't be shy. New choices will work in your favor. Thursday through Saturday business associates or work partners may expect unrealistic results. Long-term estimates, legal documents and financial calculations will prove unreliable: avoid written promises.

Sagittarius (Nov. 23-Dec. 21) Workplace negotiations will this week work to your advantage. For many Sagittarians financial speculation will soon be replaced with new contracts and timed agreement. In the coming weeks expect key officials to outline fresh business strategies and revised daily expectations. New rules will be complex but workable. Stay focused. After Friday family relations will steadily improve: expect trusted friends or relatives to leave outdated ideas and unproductive habits in the past.

Capricorn (Dec. 22-Jan. 20) An old friend or lover may this week trigger intense memories. Past relationships will now reveal unexpected feelings and offer unique life lessons. Discuss all observations with loved ones: emotional suggestions and romantic speculation from close friends will prove helpful. Later this week study financial documents for forgotten details or missed payments. Debts or neglected duties will now tend to escalate: make sure others understand your limits, ideals and expectations.

Aquarius (Jan. 21-Feb. 19) Close colleagues may this week reveal private information. Marital relations, family disputes or living arrangement are all highlighted. Listen to all revelations but avoid becoming emotionally involved. Workplace alliances may need extra time to properly develop: remain distant. Thursday through Saturday accents minor social confusion and misleading invitations.

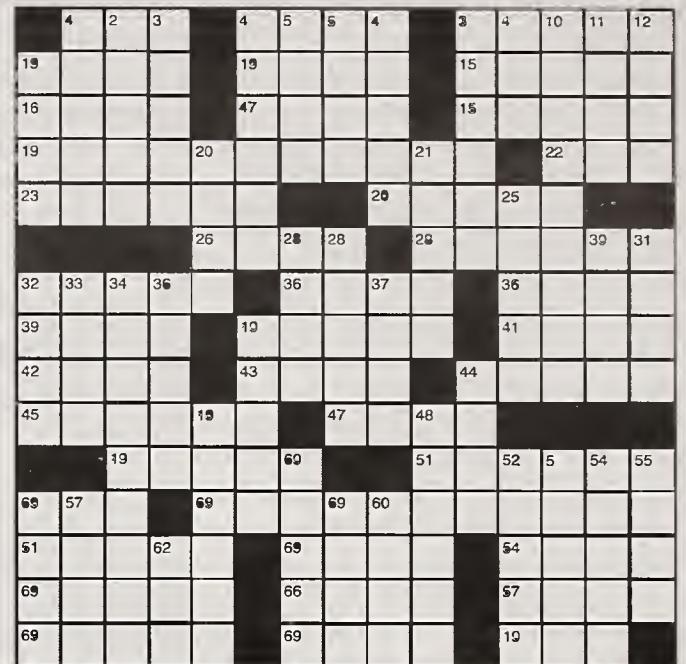
Pisces (Feb. 20-March 20) Home discussions will now help move key relationships forward. In the coming weeks some Pisceans will gently expand their family or social obligations. If so, watch for relations with older family members to be a prime concern. Remain open and wait for agreement. After Wednesday a complex business or financial proposals will work strongly in your favor. Areas affected include new technologies, public relations and communications.

If your birthday is this week... before the end of May watch for a close friend or romantic partner to announce new home plans, renovations or changed living arrangements. Property matters, co-habitation and increasing financial security will soon be an ongoing theme: stay focused on large decisions and new sums of money and all will be well.

Crossword

- ACROSS
- 1 Popular pet
 - 4 Chinese dog
 - 8 Difficult tots
 - 13 Sound of relief
 - 14 Frost
 - 15 Invisible emanations
 - 16 On the subject of
 - 17 Prefix for social or freeze
 - 18 Contradict
 - 19 One with two salaries
 - 22 "___ a Wonderful Life"
 - 23 Elder
 - 24 Valentine or Veronica
 - 26 ___ of Man
 - 29 Traveled through
 - 32 Pie variety
 - 36 Impel
 - 38 Seldom seen
 - 39 "Magnum, P.I." setting
 - 40 Once more
 - 41 Mr. Laurel
 - 42 Roman poet of old
 - 43 Monster's lake
 - 44 Senses
 - 45 Women's clothing size
 - 47 Common Latin abbr.
 - 49 Foot problems
 - 51 Flower parts
 - 56 Triumphant cry
 - 58 Existing solely to be useful
 - 61 Russian peaks
 - 63 Carousel, for one
 - 64 Mixture
 - 65 "See?"
 - 66 Word with what or who
 - 67 Belgrade native
 - 68 Alleviates
 - 69 Mr. Martin
 - 70 Harris & O'Neill

- DOWN
- 1 Small transport
 - 2 Burr, for one
 - 3 "___ Kissed Her"; Beach Boys song
 - 4 Folks sit on them
 - 5 ___ Kong
 - 6 Promise
 - 7 Subpoenas, for example
 - 8 Spanish neighborhood
 - 9 Feel bad about
 - 10 Mediate
 - 11 Tight
 - 12 Fast jets: abbr.
 - 13 Goals
 - 20 Meat cut
 - 21 Devoured
 - 25 Nightingale, for one
 - 27 Type of sled
 - 28 Obliterate
 - 30 Of a time period
 - 31 Places of refuge
 - 32 ___ out; get tired
 - 33 Jutting piece
 - 34 Talks informally
 - 35 Sound signal
 - 37 Meaning
 - 40 Once more
 - 44 Insect



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4/21/09

Solutions to Last Week's Puzzle

C	R	E	S	T	C	A	R	T	C	A	S	E
L	A	X	E	R	O	V	E	R	H	U	L	L
A	G	A	V	E	M	E	S	A	A	O	A	M
D	E	M	E	A	N	O	R	S	P	R	T	T
			R	T	E	S		T	H	E	A	T
R	E	O	S	E	A		H	A	Y	E	D	
A	L	E		O	R	A	I	N		L	E	M
S	E	E	R		S	T	N	G	E		S	A
H	E	R	E	S		S	T	O	R	M		T
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C	L	A	R	E	T		C	A	T	E	R	E
C	O	R	D		E	G	O	S		A	G	R
T	N	G	E		R	E	N	T		G	E	N
V	E	E	R		S	O	S	A		E	O	E

- | | |
|----------------------|----------------|
| 46 Has confidence in | 55 Haughty one |
| 48 Toward the rear | 56 Immense |
| 50 Fathered | 57 Region |
| 52 Literary style | 59 ___ with; |
| 53 Felt miserable | tolerate |
| 54 See 31 Down | 60 Notion |
| | 62 Whopper |

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"You don't look so good.
You'd better give me your tags."



SPORTS

APRIL 21, 2009

THE GREYHOUND

PAGE 19

Men's lax defeats Stags; Finnerty, Koppens score three apiece

By PATRICK TAYLOR
SPORTS EDITOR

The Loyola men's lacrosse team defeated Fairfield on Saturday by a score of 12-7. The Hounds (8-4 overall, 5-1 ECAC) conceded the first goal of the match but answered with great offensive play almost immediately.

J.P. Dalton, a freshman midfielder, got things going for Loyola at the ten minute mark. The goal came off a faceoff and was assisted by Cooper MacDonnell. It was the first goal of Dalton's career.

The day was just beginning for the Greyhounds, who were in great offensive form. The next goal came just 20 seconds later for Loyola.

Shane Koppens was able to break through Fairfield's defence and blasted a shot high past the goalie. It was the senior's 18th goal of the season for Loyola.

Less than a minute later, the lead was enlarged as junior Collin Finnerty beat the goalie to take the lead to 3-1. That lead would expand just over 30 seconds later with another goal from Finnerty. This time, the goal was a bounce shot from the top of the arc.

Freshman midfielder Mike Sawyer scored his ninth goal of the year for Loyola from 15 yards out, taking the Hounds lead to 5-1. The goal was assisted by Koppens, his 13th setup



KAT KIENLE/LOYOLA GREYHOUND-

Senior attacker Shape Koppens, along with attacker Colin Finnerty, each had hat tricks in the Greyhounds win over Fairfield.

of the season.

The period ended with the score at 5-1, and the game remained that way until the 12 minute mark of the second period. Fairfield got one back on a goal by attackman John Snellman.

The lead was soon cut to two when

Fairfield attackman Chris Trombino netted his ninth of the season.

Senior midfielder Jake Wilcox would respond for Loyola, scoring his ninth goal of the season with 10:13 left in the second period.

Fairfield would get another goal back a

few minutes later when Chris Ajemian broke through the Loyola defence to beat Loyola keeper Jake Hagelin.

With 35 seconds left in the half, Collin Finnerty scored his third goal of the game and 19th of the season for Loyola. This goal was

continued on page 20

Hounds upset #6 ranked Hoyas but miss out on Big East Tournament

By RICH CONFORTI
ASSISTANT SPORTS EDITOR

Wrapping up their Big East Conference schedule with games against three formidable opponents, the Greyhounds earned themselves the program's biggest win in nearly five years, knocking off #6 Georgetown on April 15.

The great victory was followed by a tough loss to Louisville, which may have cost the Hounds a spot in the Big East Tournament.

On April 11, the Hounds took the field against the Cincinnati Bearcats and were in control of the game from the start. Loyola was able to dominate the Bearcats, defeating the home team by a score of 17-4.

The stats tell the story in this game, as Loyola took 41 shots and controlled 15 of 23 the draws in the game.

It didn't take long for the Hounds to get on

the board, as Abby Rehfuss scored the first of her four goals 16 seconds into the contest. Mary Henneberry also found the back of the net four times in the game. From the outset it was all Hounds, as the Bearcats were never closer than two goals in the game.

Holding Cincinnati to four goals, the defensive effort for the team was stellar. Cara Fillippelli caused 4 turnovers and Emily Gibson caused three as well. Mary Clare Taylor had a great day, collecting career high 4 ground balls.

In their first win over a top 10 ranked team in over five years, the Greyhounds defeated #6 ranked Georgetown by a score of 13-11 on April 11. The game was played on Diane Geppi-Aikens field.

In what will be a highlight of this season, the Greyhounds proved that they have the

continued on page 21



KAT KIENLE / GREYHOUND

After scoring two goals against Syracuse last week, Meg Taylor came up empty handed in the Hounds upset over Georgetown.

Men's lax holds off Fairfield

continued from page 19

set up by Koppens, and the Hounds were able to go into halftime up by a score of 7-4.

The game remained scoreless through half of the third period, but it was Fairfield who got on the board first with another goal from Ajemian.

Loyola would not be troubled much more, with sophomore attackman Eric Lusby scoring on a long range effort, followed up by another goal from Koppens. Koppens goal was assisted by Taylor Ebsary and gave the Hounds a comfortable 9-5 lead heading into the fourth and final period of the game.

About a minute into the final period, Loyola extended their lead to five. The goal came from Koppens and was his third of the game. It was also his 20th of the season for the Hounds. The goal was assisted by Finnerty.

Sophomore attackman Matt Langan got in on the act with just over four minutes left in the game, making the score 11-5 in favor of the Hounds.

With 2:38 left in the game, a penalty was called on Fairfield, and the Greyhounds took full advantage. Lusby set up MacDonnell for his 28th goal of the season.

Fairfield would end up scoring two more goals and the game ended with a final score of 12-7 in favor of Loyola.

"I think that we came out early with a lot of intensity," said Loyola Head Coach Charley Toomey. "We were winning face-offs, picking up groundballs and playing hard, and we were able to maintain the momentum."

Loyola ended the game with an edge in most statistical categories, including shots,



KAT KIENLE/LOYOLA GREYHOUND-

Senior Shane Koppins scored three in The Greyhound's win over Fairfield.

groundballs, faceoffs and clears.

The Hounds are entering the final stretch of their season. Next Saturday they play in their final conference match against Hobart, followed up by the most anticipated match of the season against Johns Hopkins.

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Legendary broadcaster Harry Kalas's passing marks the end of a generation

BRIAN HUNGARTER
STAFF WRITER

On April 13, the city of Philadelphia, and the sport of baseball, lost one of its legends with the passing of Harry Kalas. Joining the organization in 1971, the year that Veterans Stadium opened, Kalas quickly became known as the announcer with the legendary baritone voice that to many, truly was the Philadelphia Phillies.

Kalas was the best of the best. He had a unique way of connecting with his audience — so much so that many Phillies fans almost felt as if something didn't happen with their favorite team unless they heard Kalas, himself, call it.

Being a Phillies fan myself, I honestly cannot think of a single Phillies memory without hearing Harry the K's play-by-play. In a sports world dominated by free agency and the search for the next big contract, players come and go.

The only thing that never changed for me was Harry Kalas calling the ballgame night in and night out. He was the embodiment of everything anyone thinks of when they hear the name Philadelphia Phillies.

During the past week, Phillies fans have flooded the phone lines at the sports-talk radio stations, in the City of Brotherly Love, to pay tribute to their fallen hero. Although everyone had their own special story about

how Kalas affected their lives, the same sentiment rang true from each call — Kalas was a legend who loved baseball and passed that passion along to create generations of Phillies fans.

Callers talked about how they spent many long, hot summer nights sitting on the porch or around their kitchen table listening to the Phillies games called by Kalas in his signature style. You didn't have to know Kalas personally to be taken in by him.

The love he felt for his sport and for his team resonated across the airwaves. This exact fact explains why waves of fans sold-out Citizens Bank Park on Saturday evening to catch a glimpse of the late Kalas' coffin or pay tribute to the man they loved so much.

Best known for his "outta here" calls, Kalas was the first to report of Michael Jack Schmidt's 500th home run and Pete Rose's National League record 3,631st hit — plus a million other little non-recorded breaking moments in between.

Kalas, and his longtime broadcast partner Richie Ashburn, would tell great stories about the legendary Hall of Famers. But even more endearing to the Phillies fans, was when, in true Harry Kalas fashion, he reported on the lesser-known players like Mickey Morandini and Desi Relaford.

Players and Phillies fans will surely miss hearing familiar Kalas phrases like, "Swing... and a long drive, watch this baby, outta here!

Home run, Ryan Howard."

On May 10, 2002, Doug Glanville hit an inside-the-park homerun for the Phillies. When Jayson Stark of ESPN.com interviewed him, Glanville said, "I wanted to hear him announce it. That was every bit as important to me as running around the bases."

Many cities have been fortunate enough to have had a baseball announcer that was a true ambassador of its team. The New York Yankees fans embraced the quirky Phil Rizzuto, and the Chicago Cub's franchise relished the unique style of Harry Caray. Vin Scully continues as the unforgettable voice of the Los Angeles Dodgers for more than 50 years.

I am sure that all of you Mets, Red Sox and Orioles fans also have an affinity for your hometown broadcasters, too. They are all a part of the game that we grew up listening to and watching.

Although many believe that baseball is a tired, old game that people from our generation have little interest in watching, Harry Kalas knew better. He was determined to do his part to help the sport overcome the black eye it received as the result of the player strikes, particularly the one in 1994 that resulted in the cancellation of the World Series.

To his credit, most Phillies fans here on campus would agree that spending an afternoon or evening listening to Harry

Kalas announce a game could easily rival a night out.

Baseball will continue. The city of Philadelphia will recover. The Phillies will take to the field, night after night, in a quest for their third World Championship. But will Citizen's Bank Park ever feel quite the same? Probably not.

Although new announcers will broadcast from the booth, armed with game knowledge and technical skill, the 38 years that Harry Kalas spent with the Phillies organization won't easily be replaced. At the very least, they will certainly never *sound* the same.



COURTESY OF WWW.PHILLY.COM

Harry Kalas, who was a member of the Phillies organization, died at the age of 73.

Tough loss eliminates Hounds

continued from page 19

talent to play with any team in the nation.

Trailing at the half, the Greyhounds were able to gain control and play an incredible second half.

Trailing by one at the midway point, Loyola came out of the half firing, scoring the first four goals of the half. The great second half play and the victory came as a result of perhaps the teams' best all around effort of the year.

"We played extremely tough, both mentally and physically, today," Head Coach Jen Adams said.

"Going into the season, one of our goals was to beat a team ranked in the top 10, and this accomplished that. We did what we needed to on defense, and then we made great decisions with our shot selection and took advantage."

Leading the way as she had all season, Grace Gavin stepped up with two key scores right out of the locker room that gave the team the lead.

In what was a back and forth half, Georgetown would charge back to tie the game at 7 after Loyola had taken a 7-4 lead.

Loyola would regain the lead, this time for good, as Emily Gibson caused a key turnover that led to a successful free-position score for the junior.

The most important player on the day for the Hounds was goalie Meg Steffe, who made a career high 16 saves. Georgetown would fire 40 shots overall on the game, and Steffe was there to make several clutch saves late in the game.

The Hounds scored their last goal of the

game on a Fillippelli goal that would give them a 13-9 lead, enough to hold off the Hoyas.

Loyola was able to connect on 3 of their 6 free position shots, while the Hoyas were only successful on 2 of the 8 attempts.

Despite being outshot, losing the groundball, faceoff and turnover battles, Loyola found a way to defeat the Hoyas, the mark of a great team.

After reaching the high point of the season, it is safe to say the Hounds were less than pleased with the outcome of their contest vs. Louisville.

Trailing 6-1 at the half, the Cardinals clawed back to take the lead and eventually defeat Loyola 13-12. The loss was an especially tough one for the team, as a win would have locked them in a tiebreaker with Louisville and Rutgers for the last spot in the Big East tournament.

The Cardinals were able to hold Loyola scoreless for nine minutes in the second half, controlling the action throughout most of the period.

Meg Taylor was a bright spot for Loyola, scoring a career high 3 goals in the game. The biggest of which came with 4:27 to play, putting the Hounds within one goal of Louisville.

It seemed as though this was not Loyola's day, as Louisville was able to remain one step ahead of them.

"We made too many mistakes and let them get too far ahead of us," Head Coach Jen Adams said. "They capitalized on our mistakes, and we didn't stop them when we had to."

Abby Rehfuess also reached a personal

benchmark, controlling a career high 8 draws for the Hounds. Grace Gavin found the back of the net 4 times in the losing effort. Meg Steffe made 6 saves, and Kerry Stoothoff recorded five.

Next up for the Greyhounds is a trip to

Hounds lose in MAAC tourney to finish strong season

By ERIC LARMANN

STAFF WRITER

Queens, NY- Both tennis teams traveled to New York this weekend to compete in the Metro Atlantic Athletic Conference (MAAC) Championships.

The men began Friday as the number four seed against #5 Niagara at the USTA Billie Jean King National Tennis Center, and the third-seeded women competed against Manhattan College.

Niagara ended the Loyola's men MAAC tournament early by defeating them 6-1 on Friday afternoon in the quarterfinals.

The only win for the Greyhounds came from freshman Keyan Sanai in the number one singles spot. Sanai defeated Niagara's Marc Dickinson 6-1, 6-0.

On the other hand, the Loyola women had their way with Manhattan College, defeating them 6-1 in the first round of the tournament. The Jaspers were no match for the Greyhounds' singles play, losing five of six matches in straight sets.

Freshman Rachel Janasek defeated her opponent 6-3, 6-3, and Caitlin Day won in the number two spot 6-1, 6-3.

Kerry Swan won in the number four spot 6-4, 6-4. No. 5 Joy Johnson defeated her opponent 6-0, 6-2, and Judy Lite won 6-1,

Jersey for a match up with the Princeton Tigers on April 29 at 7 p.m. The team hopes to finish the season by continuing to exceed the expectations set out for them.

6-0.

Loyola's sixth point of the day came from a doubles shutout by Janasek and Swan, and an 8-6 win by Stephanie Dunn and Caitlin Day.

Saturday saw the second-seeded Fairfield Stags defeat the Greyhounds in the semi-finals. Fairfield swept the doubles point from Loyola and won three singles matches, giving them a 4-3 victory.

Loyola singles victories came from Janasek, Johnson, and Swan. Rachel Janasek defeated Fairfield's Dana Postupack 6-1, 6-4 in the number one spot, and Joy Johnson won in No. 5 singles 6-3, 7-5. Kerri Swan split her first two sets in No. 4 singles but went on to win a 10-point tiebreaker.

The Greyhounds' season comes to an end with a 6-3 conference record, 13-6 overall.

The MAAC has announced its men and women's All-Academic Teams for the 2009 seasons, and six of the Greyhounds were added to the team.

For the men, Dan D'agostino (3.76 GPA), Matt McDaniel (3.69 GPA), and Jon Ramalho (3.48 GPA) made the All-Academic Team. Lauren Cassle (3.29 GPA), Stephanie Dunn (3.53 GPA), and Joy Johnson (3.21 GPA) were chosen from the women's side. Both teams return their entire squad going into next season.

Loyola athletics most memorable moments of the 2008-2009 season, counting down from ten to one

By PATRICK TAYLOR

SPORTS EDITOR

The 2008-2009 year in sports was littered with tremendous stories for Loyola College. Here at the Greyhound, we (and by we, I mean I) have come up with a list of the top ten most memorable moments of the year.

Cutting the list down to ten was a hard task to do, but after careful consideration, I was able to do what seemed to be impossible.

So that everybody understands why each moment is where it is in the top ten, I want to explain how I came up with the list.

Team sports received more credit than personal achievements, unless the personal achievement was such a momentous event that it truly did overshadow the team.

Larger sports were taken into consideration first, with the exception of lacrosse because their seasons are not yet over. If *The Greyhound* were around for the rest of their respective seasons, I'm sure there would be more from both teams on the list. Alas, we don't have time to wait around, so they get shortchanged. Time to start the countdown.

10) Injuries - The women's basketball team got off to a nice start to the 2008-09 season, winning six of their first eight games. Injuries would soon take a toll on the Hounds, and as a result the team struggled. Erica DiClemente and Miriam McKenzie were both expected to play key roles for the women's team but

were both sidelined early, and the women were never able to fully recover.

9) Quinnipiac - Men's soccer came into the game against Quinnipiac on October 4 with an undefeated record. After building a 4-1 advantage, the game seemed to be put away. However, sloppy defending and strong offensive play from Quinnipiac saw the lead completely diminished and the game tied at four. With overtime in sight, freshman Mark Jaskolski scored the game winning goal with about 30 seconds left. The game was the Hounds' 1,000th match as well.

8) Jen Adams - The women's lacrosse team followed up a disappointing 2007-08 season by making one of the smartest moves in coaching history, hiring women's lacrosse legend Jen Adams. Adams set every scoring record imaginable at Maryland during her playing career and also won the national title all four years she graced the field with her presence. Her 445 total points still stands as an NCAA record. During her first season, she helped the women's lacrosse team achieve a number 16 national ranking.

7) Brett Harvey - Collegiate basketball is one of the hardest sports in which to get personal recognition, especially when players like Blake Griffin, Tyler Hansbrough and Steph Curry stealing the spotlight. However, Brett Harvey managed to take it from them in the most objective of all statistics, free throw percentage. Harvey finished the season

shooting 91 percent from the charity stripe, the best percentage in the nation. All over the country, whether it's the ACC, Big East or MAAC, the foul line is the same distance away. Congratulations to Brett.

6) Men's Lax G'town - For the second consecutive year, the Loyola men's lacrosse team upended the Georgetown Hoyas. In 2008, it was Shane Koppens's coming to the rescue for the Hounds with five goals. This year, it was Cooper MacDonnell matching his career high with five goals to lead Loyola to victory over their rivals. The Hounds are currently ranked 15th in the nation.

5) Foreign All-Americans - The men's soccer team ended a superb season with many players gaining personal accolades. The two most prestigious, however, were Tennant McVea and Milos Kocic who gained All-American praise. McVea (Northern Ireland) was on the First Team, while Kocic (Serbia) placed on the Second Team.

4) Barney Records - Jamal Barney was expected to shoulder some of the burden for the 2008-09 men's basketball team. He ended the season with the record for free throws made in a single game and free throws attempted when he went 18-22 against New Jersey Institute of Technology. He also scored two forty-point games during the season, the only player in Greyhounds history to own two forty-point games in a season.

3) Swim and Dive - The men's swimming

and diving team captured the regular season crown in February and used that momentum to take the MAAC Championship title in fashion. The MAAC Championship was held in Baltimore, and the men claimed their prize on Valentine's Day.

2) The incredible story of Phil Scholz continued during the 2008-09 year, with the swimmer breaking and setting new records left and right. During the Paralympic CAN-AM Championship, Scholz broke the world record in the 200 Fly with a time of 2:40.90. He also set American records in the 1500 freestyle and in the 50 Back. Scholz now holds six American records in the S11 category.

1) Men's Soccer - The 2008 season was a special one for the men's soccer team. The Hounds went undefeated during the regular season, climbing to number six in the polls at one point. Their offense was second best in the nation, behind only Wake Forest, and their defense was just as daunting. The Hounds entered the NCAA tournament with the number 9 seed but fell short to UNC-Greensboro, a team that would turn out to be the Cinderella of the tournament. Nine players landed positions on All-MAAC teams. Those players were McVea, Kocic, Phil Bannister, Steven Bantock, Jamie Darvill, Daniel Ankrah, Mike Deasel, Mark Jaskolski and Ben Hanson. The Hounds finished with a 19-2-1 record.

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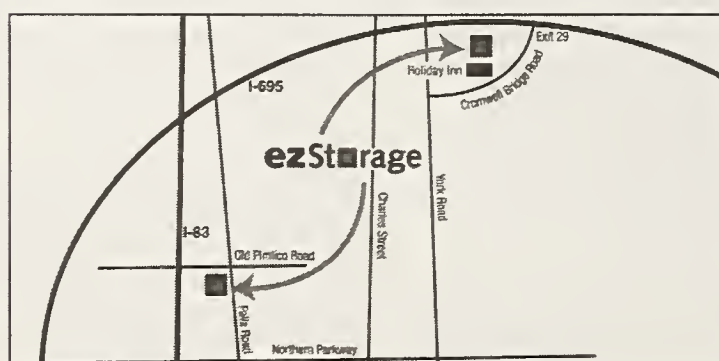
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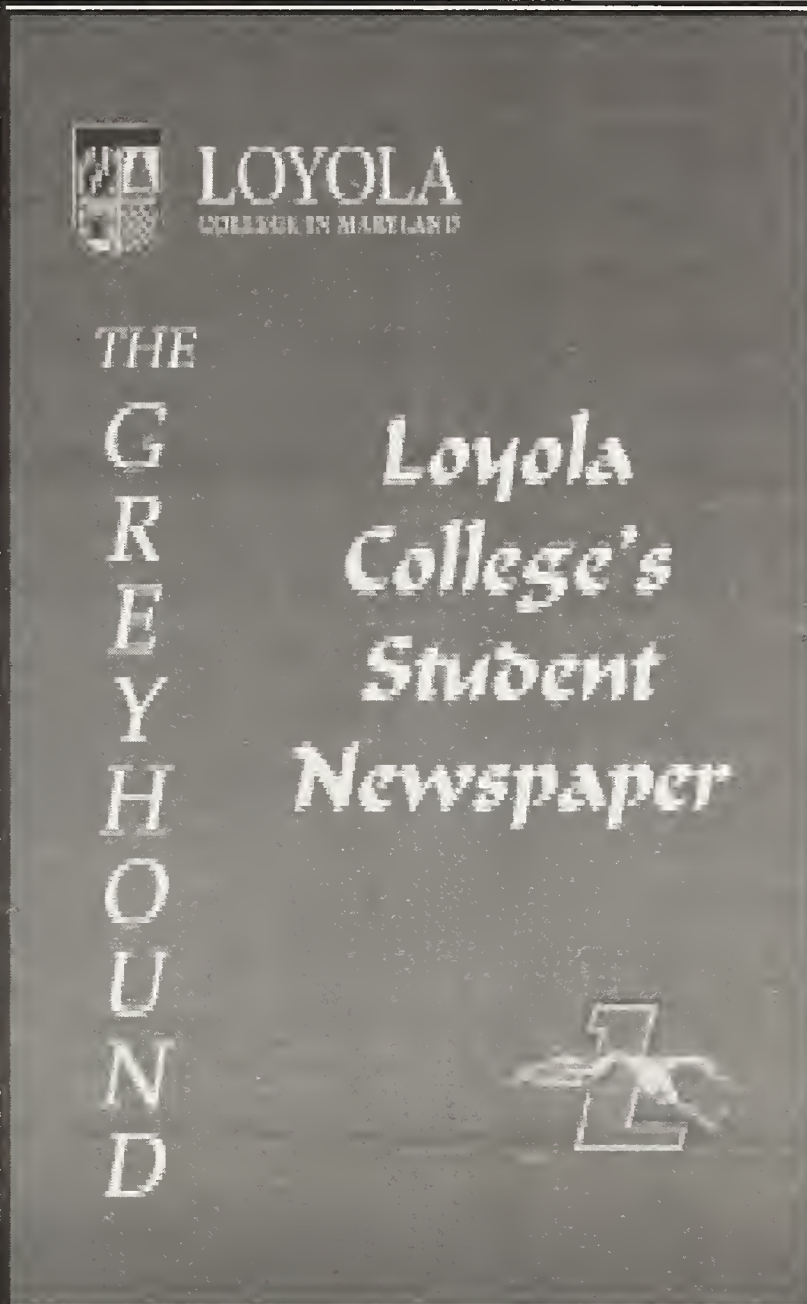
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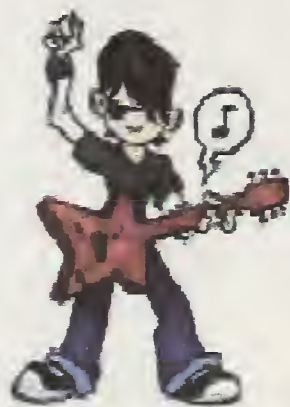
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